

THE GATEWAY

Volume XCI Number 4

Thursday, 13 September, 2001

<http://www.su.ualberta.ca/gateway/>

US tragedy stuns campus community



Jhenifer Pabillano
NEWS EDITOR

Terrorist attacks in the United States hit close to home Tuesday as students and staff stood transfixed in SUB watching live TV coverage of the disaster.

A stunned silence filled the building as crowds of people gathered to watch CNN broadcasts. With news channels continuously broadcasting developments, some students remained in SUB all day as the events unfolded. The initial reaction for most was disbelief.

"It's like a Bruckheimer production as opposed to something real," said Engineering professor Rob Kully. "You're numb. You think of the fact that the buildings are full and being blown up. Thousands and thousands of people are dying right in front of you. What can you say? It's like taking a hit to the solar plexus. You're stunned."

Others had closer ties to the event. Tria Raimundo, a fourth-year Sociology student, watched the news knowing that her boyfriend was being evacuated out of a building near the collapsed World Trade Center.

"He was telling me that the whole city's at a standstill. There's no way to leave the city, and so basically there's 17 million people on a work day in Manhattan stranded. There's no way of getting hold of people because the circuits are all busy, so there's no way of knowing that people are OK."

Mark Wells / THE GEMMA

Students stand shocked watching TV monitors in SUB as news of the US terrorist attacks unfold.

PLEASE SEE "STUDENTS" ON PAGE 2



Today

12 What's Casserole? It's like dinner, but newspaper dinner. *Classic dinner.*

Quote for the day

The greatest crime since World War II has been US foreign policy.

— former US Attorney General Ramsey Clark

This day in the Gateway's history

"Lecturer" Abby Hoffman raged on campus, beginning his speech by saying, "the fortress Amerika [sic] and its pig empire are on its way out." Apparently, he didn't appreciate the strip-search he was given by Toronto customs officials.

1970

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Please recycle this newspaper



Cherie Givens / THE GEMMA

Printmaker Garett Langley displays her work at FAB gallery. See page 15.

Terrorism experts warn Canada isn't immune

Andra Olson
NEWS EDITOR

As North Americans felt the domestic threat of war for the first time in 60 years on Tuesday, U of A global relations specialists Tom Weiss and Andy Knight immediately began assessing the potential consequences of the threat.

And as internationally respected analysts, the professors' opinions were soon sought out by media outlets including the *Edmonton Journal*, the *Globe and Mail*, and CBC's televised *National News*.

"This is going to make the Gulf War look like a picnic," remarked Weiss, a professor at the City University of New York.

Weiss and Knight are co-editors of the locally-based academic journal *Global Governance*, an award-winning international publication discussing effects of global institutions and multilateral processes. Although Weiss is not employed by the U of A, he maintains an office on campus as an editor of *Global Governance*. Knight is a U of A Political Science professor.

The pair believe that the threat

of a serious defensive attack from the United States is imminent and that Canada's close participation in that retaliation is unavoidable.

"[Tuesday's] attack in New York was an act of war and there will be a commensurate response," said Weiss.

Should further warfare ensue between the US and those parties the country deems responsible for Tuesday's attack, Weiss and Knight believe Canada will play an inescapable role.

But Knight suggested that Canada would not immediately become a direct target for terrorism incited by US policies—just that Canadians should not underestimate how closely tied they are to their southern neighbours.

"There is no reason why this type of attack should happen in Canada," explained Knight, "but the reality is that it could happen here just as easily as in the States. Our association with the United States still makes us vulnerable. Many of our national policies are very pro-American, if people are at all offended by that, they could unleash some of their venom on us."

PLEASE SEE "KNIGHT" ON PAGE 4

THE GATEWAY

Volume XXI Number 4
Thursday, 13 September, 2001

Published since 24 November, 1910
Circulation 50 000

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The Gateway is sort of a member of
the Canadian University Press. Sort of.



The Gateway is published by
the University of Alberta Students' Union

For advertising information, contact
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2-900 Students' Union Building
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The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

Contributors

Rotating Dog, Dan Lazin, Heather Adler, Lindsey Whitson, Geoff Moyss, Steve Osadetz, Philip Head, Andy Wakefield, Shaun Flannigan, Raymond Biesinger, Paul Bajcer, Meredith Porter, Fish Griwowsky, Rudi Gunther, Joel Chury, Ringo Starr, Roy Lillebuen (Steve's super dad — thanks a billion, sez news!), Phil Head, Adam Rozenhart, Martin Coles, Mark Woytiuk, Dean Simmons, Kate Rossiter, Mark Wells, Chris Govias

Local Muslims worried about persecution

Steve Osadetz

NEWS STAFF

Edmonton's Muslim community has been horribly shaken by the acts of terrorist violence in the US. But in the wake of the American tragedy, Muslim groups are trying hard to make sure the public does not link all Muslims with the possible actions of a few.

"On behalf of the entire Muslim community, I was shocked by what happened," said Tim Weis, spokesperson for the U of A Muslim Student's Association (MSA). "If the perpetrators end up being from the Middle East, then the worst-case scenario would be a backlash against Muslims in North America and overseas who had nothing to do with the events."

Immediately responding to news of the attack, the local Muslim community issued a release on Tuesday, saying, "We strongly condemn any such senseless and cowardly act. Islam explicitly forbids all violence against civilians. We believe that no just cause can

ever be furthered by such immoral actions. At this moment of confusion, uncertainty and highly charged emotions, we earnestly appeal to our fellow Canadians to remain objective and conduct themselves responsibly."

But US President George W Bush commented in Tuesday night's address that "We will make no distinction between the terrorists who committed these acts and those who harbor them."

"I hope that he's not talking about the civilian population [in the Middle East]," said Weis.

And statements like Bush's—those linking foreign countries and their populations with terrorist groups—are exactly what Wahida Valiante, Vice-Chairman of the Canadian Islamic Council (CIC) is trying to prevent.

On 3 October, the CIC will release its annual critique of Canadian newspapers' portrayal of Islam. The terrorist attacks on the World Trade Center and the Pentagon and their representation by the media have provided a tragic and disturbingly appropriate context for this

report.

As it has done since 1998, the report widely condemns news media coverage that stereotypes and offends the Muslim community. It draws attention to ways "in which the Canadian media insinuates hate against a minority group."

In the midst of Tuesday's emotion, violence, and rhetoric, Valiante and the CIC are calling not only for calm and understanding but for racial tolerance and responsible reporting as well.

She quickly turned to address problems of Muslim portrayal in the news media. She pointed to the almost immediate selection by the news services of Osama bin Laden's terrorist organization and a Palestinian group as prime candidates for terrorist responsibility.

"Even before anybody knew anything, there were already media and Middle-East experts all over the place saying that these were Muslim terrorists. We can't name other populations, whether they are of one faith or another, when we speak of involvement [in these

attacks]," said Valiante.

Using the blame laid on Muslim groups following the 1995 bombing in Oklahoma City as an example of unbiased assumptions, Valiante also sought to remind North Americans terrorism can undoubtedly come from within national boundaries.

The CIC viewed the news media's early treatment of this incident as being irresponsibly provocative of racist attitudes. Valiante was especially concerned by powerful rhetorical headlines like CNN's "America Under Attack."

Fred Judson, a U of A professor of Political Science, commented that racist attitudes would be inflamed by Tuesday's violence. "I think racism will definitely be heightened if and when it comes out that those who did this were associated with some kind of Islamic fundamentalism. There will definitely be more racist outbursts regarding Arabs and Muslims in general. ... I'm hoping that the US will be considerate in its responses and not go firing missiles off to various places."

Students shocked, moved by mass destruction

"STUDENTS" CONTINUED FROM PAGE 1

American Susan Steen, a grad student in Anthropology, also knew people working in both disaster sites. "I have a cousin who works at the Pentagon, and a foster brother who works in the twin towers. And he was injured in the bombing in '93, and I haven't heard anything."

Steen added that she felt "disturbed" by the Palestinians who were shown celebrating the US tragedy. "It just adds to the mentality of racism. I feel very badly for people living in the States who are of that heritage and don't harbour the same feelings. It opens the door for added racism and racial violence in the States, as well as between the nations."

On the television at the University's International Centre, other students watched as news

of the attacks poured in. Some, like fourth-year Political Science student Melissa Padfield, were incensed about the attacks and their implications on a global scale.

I really don't think this would have happened with Clinton at the helm.

— Melissa Padfield, fourth-year Political Science student

"I am completely worried [about US President George W Bush's reaction]. In my opinion George Bush has always spelled the end of what was going to come. I really don't think this would have happened with Clinton at the helm."

"I think that there is a level of escalation that is going to occur

now. Rather than the situation being diffused with Clinton's zero-tolerance policy for terrorism, I think what's going to happen is a re-ignition of the Cold War, of the Star Wars policy and rearming of the United States and that spells more dead people."

However, Padfield felt that during the crisis, a forum for discussion would be extremely important to those watching the events. "I think that's the most important thing because even this far away from New York, people are going to need to experience some sort of healing over this."

"[The International Centre] is going to provide a place where people can come and talk about this, and I think different groups around campus are going to support one another and give interna-

tional students an opportunity to talk about their views on this sort of thing."

As the news continued to arrive throughout the day, many people began to feel a measure of vulnerability amidst the attacks. Shawn Malsburg, Systems Administrator for Capital and Strategic Planning Services, said, "Being a Canadian, I can't think we're immune to it, because no matter what happens to the US, we are going to be drawn into it to some degree."

And Adam, a student who declined to give his last name, said that "New York is part of the North American identity. Everyone knows about New York, about Broadway, what goes on there. So it feels like when someone attacks that, it's like a personal attack on all of North America."

IN YOUR OPINION

Terrorists crashed planes into American targets on Tuesday morning, collapsing the World Trade Center and part of the Pentagon.

What did you do when you heard the news?



Tyson Durst
Arts III

It wasn't till after class, when I headed through SUB at 9:20, I saw a crowd of people watching VIDS, and I thought, "VIDS has never been popular, what's going on?" Then I looked at the screen and I literally said "Holy shit." It was just a shock. Today, my English 281 prof said, "Listen, I don't know about you but I can't pretend nothing happened, business as usual." So we had a pretty good discussion about the future and events themselves. I think it was definitely good because it would have been hard for students to study some novel and pretend like nothing happened.



Chris Copas
Arts III

I sat down in shock. It was very early in the morning when I saw the news. I just sat down. What else could I do? Just about every class had a discussion to start with. Some of the teachers were shaken up—a couple of them had to actually go to the States in the next couple of weeks. They were rebooking flights, taking Greyhound instead.



Michelle Lee
Arts IV

I was actually at work and they were all talking and I just ignored it. I was chatting to friends in America through the Internet, but I know several of them were sending messages—people with relatives in New York were posting messages saying "Can anybody try and help us get through?" because they couldn't actually try to get through [the phone lines] in the United States and were having people in Canada phone instead. The one fellow I knew in New York, he posted saying he was fine.



Hugoline
Morton
Law I

When I first heard the news I couldn't actually believe it. I turned on the TV and checked the news. My mom's a flight attendant, and my dad works for the financial markets, and my boyfriend's cousin works in the WTC, so I gave them a call. My class was cancelled. [A sign] said that in light of today's events, class was cancelled. I went down to the Gavel, which is the law lounge, and it was packed. Standing room only, there was about 50 to 75 people there watching the TV. Everyone was just really quiet and concentrating on what was on TV.

Compiled and Photographed by Chris Govias

Full economic impact unknown

Jhenifer Pabillano
Andra Olson
News Editors

Financial markets in the United States remain shut since Tuesday's disaster, and analysts are waiting to see if Friday's expected opening will bring a related market downturn. (Officials have said that markets will reopen no later than Monday.)

Paul Boothe, a U of A economist specializing in public finance, said, "Central banks have lots of experience in dealing with catastrophes and I think in terms of how financial markets operate, they'll continue to function smoothly."

"The whole question is what effect, if any, will this have on both consumer confidence and/or investors. I think we'll have to see over the next few days what the reaction is and what are the plans for the US—what action will they take in wake of this attack?"

The terrorist attacks on the World Trade Center took place in the heart of New York's financial district, mere blocks away from Wall Street. Trading halts are rarely seen at the New York Stock Exchange (NYSE), the world's largest stock market, known to stay open in the face of hurricanes and blizzards.

In a briefing document from the Royal Bank of Canada (RBC), analysis of past market trends following similar devastation has turned up a generally positive outlook. Going as far back as Pearl Harbor on 7 December, 1941, RBC found that though initial market reaction tended to decline, long-term market impacts were not severe. The document stated that "within a month, the primary trend is back in force with larger declines generally followed by a firmer recovery."

But Boothe cautioned that, with the previous state of the market, it may still be too soon to make predictions. "Right now there is a fair



File Photo: Steve Lillebuen / THE GATEWAY

Restoring the former Manhattan skyline, above, will surely cost billions.

amount of uncertainty in financial markets—the stock market's been declining for some time now. We've been in a bear market [a market with falling prices] for a long time. This may increase that uncertainty or the rebuilding process may spur growth."

You can't underestimate insurance impact for this, and that's probably going to be tens of billions.

— Paul Boothe, professor,
department of economics

The impact of the disaster, however, will still be felt across North America. Barry Scholnick, a specialist in international business at the University's Department of Business Economics, explained that "in times of nervousness, several commodities tend to go up in price, and these include oil and gold for example. But it would seem that these would be short-term phenomena, and an increase in the oil price will not have a long-term impact."

In addition, if security is increased on the US-Canadian border, Scholnick said that an

impact will be seen on companies who work across these borders. "Firms who are exporting and importing products, assets, and commodities in Canada or the United States will experience longer delays and higher costs of transporting their groups across the border."

Boothe said he did not see a serious impact in the future of the US dollar. "I still think it'll be the world reserve currency. The main reason is that there's really no other currency—the euro, the yen, the deutschmark, the pound—that could take its place at this stage."

But a substantial effect on insurance, said Boothe, would definitely be seen in the near future. "You can't underestimate insurance impact for this, and that's probably going to be tens of billions," said Boothe. "That's going to have an effect on the financial community in the US, no question. But the main impact will be what it does to consumer and investor confidence. And we'll just have to wait and see how that event unfolds over the next weeks because, technically, financial markets will be able to function smoothly in a number of days."

News meetings are Tuesdays at 4:00pm.

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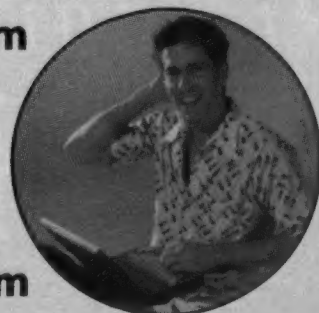
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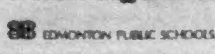
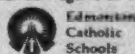
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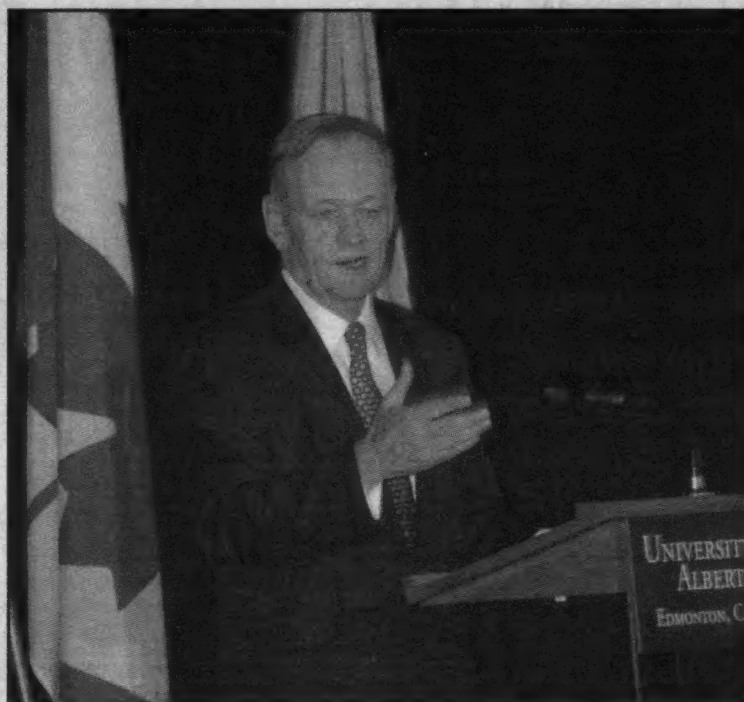
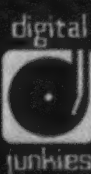
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File Photo: Tim Bulger / THE GATEWAY

Jean Chrétien has put off a major announcement due to events in the US.

Chrétien postpones digital research announcement

Tyler Kustra
THE GAZETTE

HALIFAX (CUP) — Prime Minister Jean Chrétien cancelled the announcement of a \$50-million digital research project yesterday after terrorists attacked US landmarks in Washington and New York.

Chrétien was slated to visit Halifax to unveil funding for the Canadian National Site Licensing Project—an online digital research centre that will give 650 000 students and researchers greater access to online research materials and journals.

Dalhousie University President Tom Traves was to have hosted Chrétien along with Howard Alper, the University of Ottawa's Vice-Rector for Research, at the Halifax

World Trade and Convention Centre.

Chrétien stayed in Ottawa and held an emergency cabinet meeting after hearing of the attacks.

"I was stricken by the news and television pictures coming from the United States this morning," Chrétien said. "It is impossible to fully comprehend the evil that would have conjured up such a cowardly and depraved assault upon thousands of innocent people."

"Such an attack is an assault not only on the targets but an offense against the freedom and rights of all civilized nations."

Dalhousie media relations manager Stacey Lewis said the university plans to reschedule the event. Lewis said the cancellation of the announcement would not delay the project.

Students seek spirituality in crisis

Meredith Porter
Neil Parmar
NEWS STAFF

In response to Tuesday's attacks, the University of Alberta chaplains are uniting to provide students with counseling through religious guidance.

Over the past few days the Chaplains Office in the Students' Union Building has seen a steady increase of students who are looking for spiritual guidance.

Tom Oosterhuis, a Chaplain from the Christian Reformed Campus Ministry, admits the past few weeks have been rather busy, but that the influx of students seeking spiritual guidance over the past few days has increased substantially.

"We held two prayer services on the afternoon of the attacks, and a third one is planned for this Friday," he said. "It's open to all students, regardless of their faith or religious background, and we even had an entire class come up as a group when their prof canceled class."

In addition to the peaceful reactions to Tuesday's events, there have been increasing threats against Arab groups across the US.

"They were once fearful about possible retaliation from angry students, but the Chaplains'

Association is taking a proactive approach towards peace by trying to eliminate potential situations before they happen," he says.

He adds that, "a distinction needs to be made between individuals and a faith. There should be no retaliatory impulse. Do not be overcome by evil, but overcome evil with good. ... In a time like this we must have a sense of responsibility and unity."

Greg Idell, a Baptist student minister originally from Oklahoma, has seen the reactions of students on campus and pleads for "no one to take matters into their own hands."

"I did talk to some students when I was out on campus, and it seems like their first response was that the US shouldn't do anything in retaliation. People are worried about that. People are worried about the possible escalation that could be more than just an incident of trying to find some terrorist somewhere," he says.

Idell urged students to attend the prayer service on Friday, 14 September in the SUB meditation room. He said that a number of Chaplains will be present from different religious backgrounds.

"All the Chaplains are trying to be an example and be there for people who need somebody to talk to. [Some students] need to grieve and if this is affecting you, you need to deal with it."

American security measures will likely increase

Andra Olson
NEWS EDITOR

While the US recovers from the terrorist attacks mounted on Tuesday, experts are speculating on the response the Americans will make in the next few days.

According to Ron Huebert, an expert in Strategic and Military Studies at the University of Calgary, surveillance was the only means of defence for Tuesday's attacks—but in light of the disaster, Americans will still look to forceful means of protection. "The debate on the Star Wars plan is over. They will go ahead with it completely. They will rush it," he said.

The Star Wars program refers to a controversial national missile defence program developed by the US government to intercept missiles entering American airspace.

Don't ever expect to go through an American airport quickly now. You are going to see a very vigorous debate on domestic security versus civil liberties.

— Ron Huebert, Political Science professor, University of Calgary

U of A Middle Eastern expert and political science professor Saleem Qureshi believes that the extreme use of force by the American military is not an appropriate means of ensuring future safety.

Qureshi said, "I think Americans would be better advised not only to use their power but to use their diplomacy."

But Qureshi feared the response might be overwhelming, saying, "If you think of something this massive, and you can point your finger at the Middle East or a certain Arab group, certainly the action will be very strong."

Huebert agreed, saying that, though a massive use of force could be ineffective, strong retaliation might still be used to illustrate a serious commitment to preserving American security interests.

"The main [American] response will be mobilization," he said.

But other instances of strong protection will be guaranteed in future daily living.

"The changes will come in domestic security. Don't ever expect to go through an American airport quickly now."

"You are going to see a very vigorous debate on domestic security versus civil liberties. How much will people be willing to sacrifice civil liberties to allow federal agencies to engage in protective services if there is a threat? The issues in terms of overall American funding of American intelligence services will be raised," Huebert said, adding that US funding increases will likely see little resistance.

Canada will feel impact, says respected U of A prof

"KNIGHT" CONTINUED FROM PAGE 1

Economic effects, said Weiss, may also begin to show how closely tied Canada and the US have become. "[The attack in New York] will change how we do business in the near future. If you want to buy or sell something, there won't be any way to do so," he said.

Weiss believes, however, that the more serious issues in the next weeks will not be measured monetarily, but instead by tallies of human life.

"This is a serious act of war. We had 50 000 dead in Vietnam, and here we have the potential for the same number of casualties with one serious attack. There are going to be a substantial number of people killed."

Knight agreed, saying, "I cannot see anything else other than major massive retaliatory strikes against whom ever they think the targets are. They may make mistakes in the process but I think they have to demonstrate credibility in their retaliation; if they don't they will end up looking soft. They have to demonstrate that their intelligence is strong enough to pinpoint the source of this attack and then hit hard."

Knight still believes that a change in the way the United States conducts its foreign affairs will come as a result of events of these past few days and upcoming weeks. Said Knight, "What this means is that it's impossible, even for a state like the US, to completely defend itself. The whole traditional notion of setting up a perimeter defence around a nation state is passé."



Mark Wells / THE GATEWAY

Crowds of people gathered at TV monitors in SUB to watch news channels broadcast the unfolding catastrophe.

States are discovering they cannot defend from all threats. Like the Tim McVeigh example [with the 1995 bombing in Oklahoma City] proves, it shows you how easy it is to get at the core of these countries. And with this event it proves how impossible it is to have enough security."

But strikes without consideration may not even have the impact they intend, said Weiss. "As the Israelis frequently find, these sort of [all-out assaults] don't do much except level a lot of houses and kill a lot of people. I don't know that it will do very much."

Knight remarked that

"[Tuesday's] kind of attacks can't really be thwarted by traditional military means. A national military missile defence, for example, could not have stopped this attack." The US government had been planning to expand a controversial Star Wars missile defence system to intercept missiles from potential rogue states.

But much of the specialists' reactions to Tuesday's events originated from their concerns as everyday citizens. Weiss was on the tarmac in a flight bound for New York Tuesday morning when news of the incidents across the

US were relayed by the pilot of his flight. As Weiss remembered, initial reactions of passengers did not reflect the severity of the day's events. People complained about "missing meetings" and calling clients to "rebook lunch."

"My wife's brother was actually supposed to be on the [downed] flight from Boston to LA, but he left early," said Weiss.

With a father in New York City and a brother in Philadelphia, Knight also felt a connection to what had happened. "That is the nature of this magnitude of an attack—almost everyone you talk

to will feel a connection."

And the greatest familiar connection to Tuesday's attack, said both, will be Canada's relation to its neighbour.

Said Knight, "the whole perimeter of North America will be shut off from any external dealing and that's going to have implications for any sort of external dealings. There will definitely be implications for Canada in financial markets and our security as well."

"We are next door to the big elephant. There is the famous saying that when the US sneezes, Canada catches the cold."

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Course offerings can be found in the 2002 Cortona Calendar, available at the Faculty of Arts Student Programs Office, 6-7 Humanities Centre, University of Alberta.

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THE FACULTY OF
ARTS

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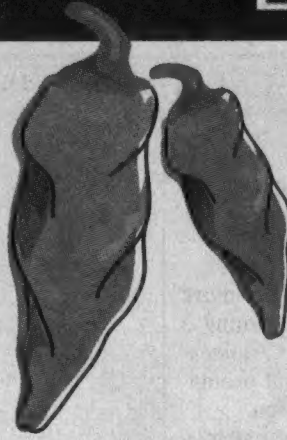
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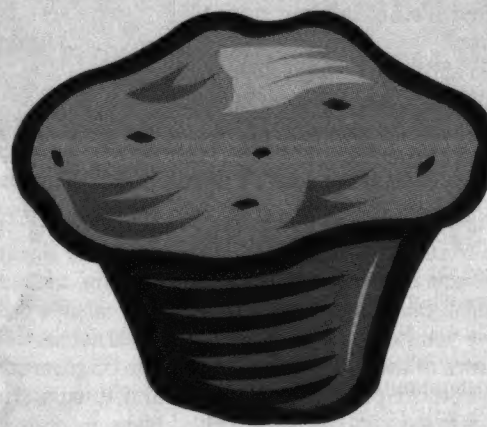
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L'EXPRESS

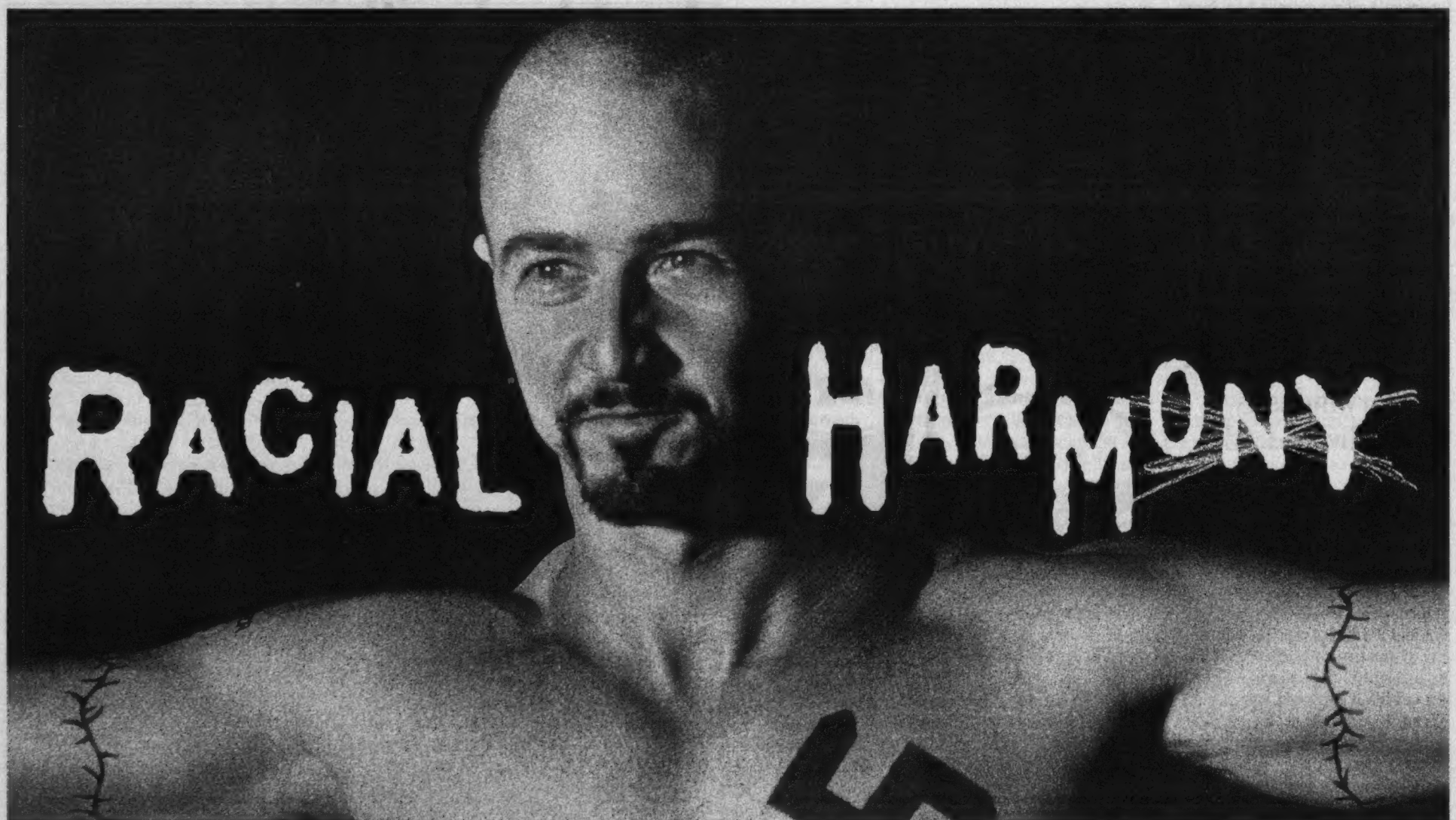


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EDITORIAL

History told in present tense

I have long believed that we live in dynamic times, despite the popular belief that life today is boring, stale, non-offensive.

Sadly, Tuesday's events proved dynamism correct in a terrible and surreal way as history was made.

From the first impact, things changed and will continue change in unfathomable ways. Heeding warnings against overreaction, I stand by my argument that drastic changes in everyday life will be fast upon us. While the statement "10 000 dead" coming from a far-removed disaster is one thing, it sounds very different coming from New York. No one can deny Tuesday will have far-reaching consequences. The most immediate among these changes will be internal—matters of heightened consciousness and faith.

The cusp of history is an unfamiliar place, but surely the time of philosophical argument has passed, replaced by desperate calls to action. Certainly, for the US, its Halcyon days are in the dust.

One thing that Tuesday proved is that reality answers to no one, least of all pundits. But, if CNN anchor Wolf Blitzer's tirades are a good indicator, US lawmakers will soon re-examine its stance on personal freedom versus societal safeguards, favouring the latter.

From what we are now seeing, average Americans are now more willing to support the idea that "freedom" will need to morph into something grotesque to save itself from a grotesque fate. Simply put, America may cut off its nose to keep it from getting punched.

Consider the reportedly low-tech approach of the hijackers, who used box-cutters. Since evidence (weapons, bombs, etc) can no longer be used as the ultimate indicator of criminal intent, the logical conclusion is that political affiliation or

ethnicity, will become the mark of suspicion. This is assuming a Middle-Eastern origin of the hijackers, a widely believed but premature and bigoted conclusion.

Groups of dissent of all stripes will be targeted and will suffer. Anti-globalization protestors take note: if you thought getting beat off a fence in Quebec City was bad, just wait until you try to rush the Kananaskis Lodge. Your games will not be tolerated in a state of war. And it's not inflammatory to say "war."

Look at the language used by commentators and players: "act of war," "America under attack," "war declared on madmen."

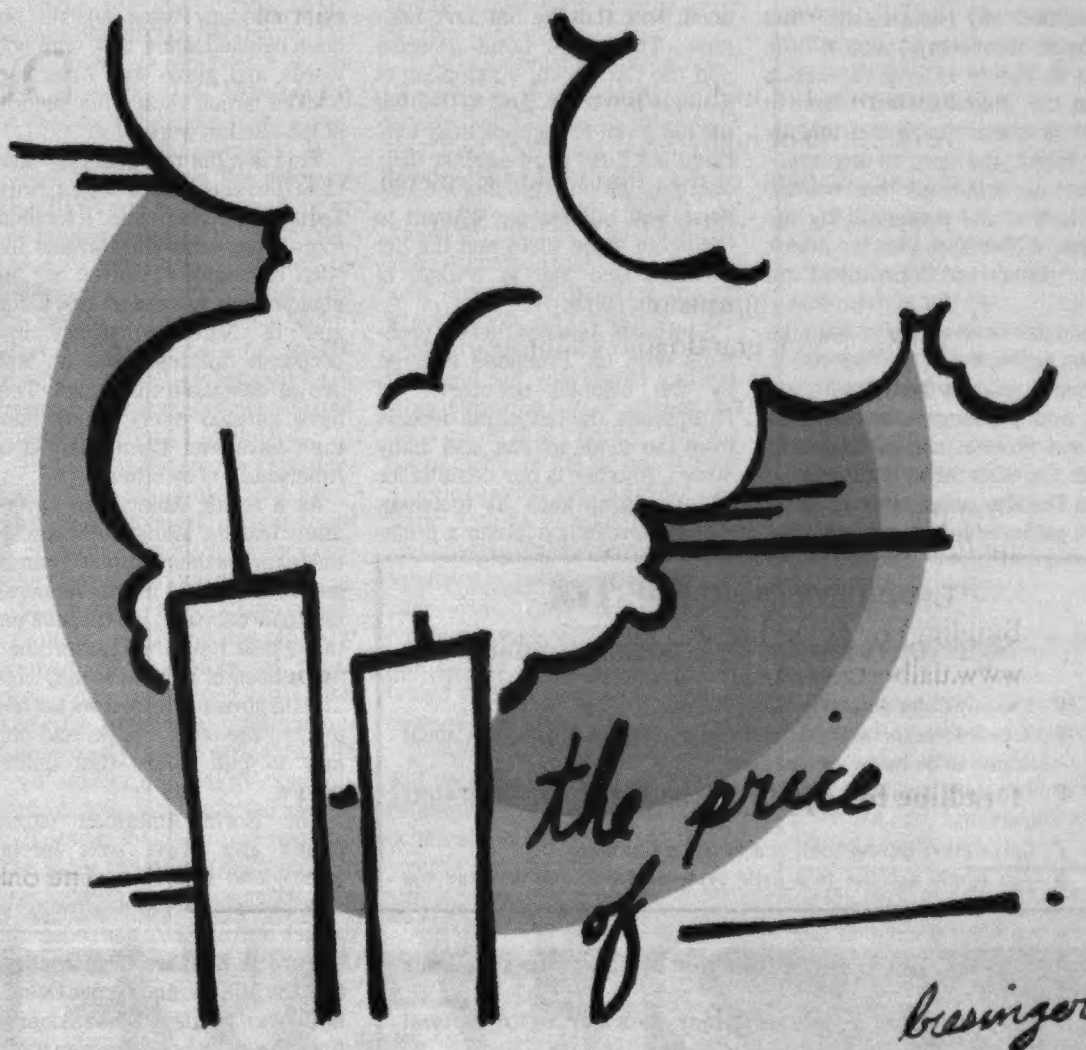
Many of the students who crowded around the TVs in SUB, mumbled about "war," generally feeling that there will be one, but not sure what that really means.

There will be a war. Yet not a recognizable one; troop movements and beachheads belong to the past. It will be a war of omnipotence, happening everywhere at all times, against an as-of-yet-to-be-named enemy, who wears no Panzer helmet and has no flag.

The only truly discernable trait of this enemy, as proved by Timothy McVeigh and Ted Kaczynski, is the internal conviction of dissent, no matter the degree, which is invisible to metal detectors and satellites.

If the US unchains itself from its long-held dedication to freedom in order to fight this enemy—defined as anyone from international conspirators to street-level anti-capitalist organizers—the results will range from high-tech foxhunts to nights of the long knives, with everyone elbow-deep in bloodlust and terror.

Collin Gallant
SPORTS EDITOR



LETTERS

Military industry only delivers death

I'm writing to vent a few frustrations about the recent terrorist attacks in the United States, and more specifically how people have chosen to view this new tragedy in international warfare.

I feel it's important that I stress my sympathy for those who suffer as a result of the attacks. The difference between myself and others appears to be that I have also extended this sympathy to Iraqi civilians as our sugar-daddy, the United States, has rained illegal bombs upon their heads. Do their deaths hurt them less than ours do?

It is precisely this hypocrisy, this estimation of American life above "foreign" life, which lessens my compassion for our arrogant neighbours. Indeed, I have found that I am not alone in regarding this event as proof of the great karmic circle of life.

If we weren't convinced before yesterday, it is clear today that the United States has made powerful

enemies across the globe through their amoral political, economic, and military interventionism. The very core of the American economy is the production of arms, weapons that they sell indiscriminately or use to subsidize proxy wars that further their interests. What amazes some of us is that this sort of attack didn't happen sooner.

The final insult to reason is the adoption of the language of victimization and vengeance by American media and government. They have no idea who is responsible, yet they claim a state of war. Against who? And why, when the consequence of their military aggressiveness has been so clearly demonstrated, do they bay for fresh blood?

That the United States has directly or indirectly caused tens of thousands of deaths outside its own borders, that this attack may be another group's "righteous vengeance," is not an insight that has penetrated the enormous arrogance of the States. Our leaders, and hence our nations, appear sociopathic. I would try to stop us too.

No, I suggest that we must all emancipate ourselves from the per-

verted logic of war. If "great" men wish to slaughter each other for the sake of their interests, let them do so, but innocent citizens across the world do not deserve to pay the price of their greed. And righteous citizens should never tolerate any military industry, since its products can deliver only death.

TAHZA CARDINAL
ARTS III

SU accountability not Gateway's concern

I too attended the President's Address as the final event of Orientation, however, contrary to Tuesday's (11 September) editorial "Don't go through University on auto-pilot," I had very different thoughts pass through my head.

First, while every student is well aware that tuition has skyrocketed at the U of A, last year we witnessed the lowest tuition increase in a decade and we are on track to, hopefully, see the tuition increase further reduced this year.

Second, the SU did sign an agree-

ment with the Coca-Cola Company, but it was far from secretive. An overwhelming majority of students voted in favor of this agreement during a referendum held in 1997.

Third, last year the SU discussed transferring the Access Fund surplus to the building reserve. The intent was to use this principle to generate investment income that could be applied to renovating Access Fund office space (i.e. creating a "super" student financial centre on the main floor during the expansion of SUB). However, Student Councilors believed that this was not the best use of money and turned down the idea.

And finally, these same students decided to accept money from a tobacco company for bursaries since it was a no-strings-attached agreement.

There are a lot of things going on around here, but everything is always in the best interests of students. There is no rational reason why your student government would ever act against your interests. If ever there was any question about this, that is where Students' Council comes in. Students' Council is the ultimate authority of the SU and the sole check and balance mechanism.

The Gateway is free to criticize

the SU, but it should do so based on accurate information. Furthermore, the Gateway is a news source whose job it is to report the news and not to hold the SU accountable—that is the exclusive responsibility of Students' Council.

Remember: don't let anybody tell you what is going down—find out for yourself because you never know who might just be full of shit.

CHRIS SAMUEL
PRESIDENT
U OF A STUDENTS' UNION

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.

Attack on American soil far from 'unprovoked'



Raymond Biesinger

What has happened has been described in detail—all that remains unknown is who will be next in line to receive retaliation from the United States. "Next in line" is not a slip of the tongue, but rather the core of my argument—an argument that considers half of the statement by the mayor of New York that the attack was "vicious and unprovoked" an error.

Vicious? Correct. We've seen the photographs, heard the reports.

Four airplanes, heavy with jet-fuel and passengers tumble into several objects: one of them the earth, the other three, buildings. By noon Tuesday, some 2400 wounded were gathered in the parks of New

York City without a hospital bed in sight. The search inside the buildings hadn't even begun. By the evening, a President would speak of the dead in no less a term than thousands. Vicious: this is fact.

But unprovoked? No, this was not unprovoked.

In brief, the United States has (in the past century) directly and indirectly invaded Cuba twice, and Nicaragua, Guatemala, Panama, Grenada and El Salvador at least once. Note that the list isn't complete. That's just Latin America and the Caribbean, a sampling of a single continent. Add to that list the aid given to regimes busy carrying out dirty wars against their own population (Pinocchet's Chile, Peru, and billions per annum to Columbia since 1990) and the list becomes one that is critical of American policy.

Southeast Asia has its own problems with us. Problems spurred by the colonial occupation of Philippines, the Indochina debacle from the 1950s to '70s, and many others. Another is our demand for a petty thing such as footwear, making sweatshop labour a profit-

able venture, which in turn caused several hundred deaths thanks to locked fire "exits" and toxic rubber fumes.

Elsewhere, America is propping up Israel—a state which a good half of the world doesn't see as such a good idea. Much has been said of Jewish suffering—the Shoah, or Holocaust, was a terrible event. But does one great suffering justify causing another suffering to a third party (does Israel have the right to occupy Palestine)? This has been debated since 1917, with both words and guns—the American-backed Israeli versus the majority of the Muslim world.

This is a list that includes more than the rogue states of Iraq, North Korea and Afghanistan. It includes more than deserving targets like Nazi Germany. At worst, our foreign policies were (and are) unjust and in North America's own corporate interest, and at best, are of debatable intentions. They have harmed many, many more than have ever been harmed on American soil by others.

As a result, Americans haven't many friends. Many world leaders that express their country's condolences do so only for the cameras, not their cabinets. US citizens pay taxes that fund their government regardless of if or how they vote. The US government knows not how to turn the other cheek, and only how to pull levers that deliver bombs.

The North American citizen hasn't any power over foreign policy, and this is a power that must be gained. If anything, the attack on America's one redeeming feature is this: we have realized that the Atlantic and Pacific Oceans no longer insulate North America from the effects of American policy abroad.

Let us take note, accept what we have sown, and realize that ultimately, it is the citizens of a country that are made accountable for its government's actions.

Symbolic nature of terrorist assault lost in the body count



Paul Bajcer

Regarded by many as the most devastating act of terrorism in America's history, if not the world's, the attack on the World Trade Center and the Pentagon has sent shockwaves around the globe.

Like many, my first reaction was a sense of suspended reality. As I watched events unfold throughout the morning, I was speechless; it is only now that I have begun to grasp the magnitude of what has happened.

Indeed, the attack was rife with symbolism—the World Trade Center represents the heart of the American economic machine; the Pentagon the manifestation of American power and security; the unsuccessful strike on Camp David figuratively aimed at the President himself.

Despite the specificity of the targets and the message they were meant to convey, those in the World Trade Centre—not to mention the passengers aboard the aircraft—were not only comprised of Americans.

According to some estimates, as many as 80 000 people pass through the World Trade Center on a daily basis, from tourists to international representatives to those who see to the towers' day-to-day operations, most with families, and few who were the walking embodiment of supposed American arrogance or domination.

Nor were the hundreds of innocents unaccounted for among the firefighters and police officers, many simply doing as they do

every day—placing their lives at risk to save others. Nor was Mark Bingham, the man aboard one of the aircraft who phoned his mother, telling her that they were being hijacked, and that he loved her.

Although this attack did not occur in Canada, it was close enough to home to matter. The complexity, planning, and disturbing level of coordination that allowed for the realization of this goal shatters our feelings of security and safety.

Senator John Warner of the United States was right when he declared that this is a world problem, one to be solved by aid and mutual support from all nations around the world. And it would be naïve, as well as a potentially deadly underestimation, for other nations to believe that terrorists do not have their sights set on them as well.

There is even a sense by those considered to be enemies that there are rules that exist, lines which are not crossed. For as many in the Middle East were dancing in the streets upon hearing the news, PLO Leader Yasser Arafat was offering his condolences, expressing his disbelief at the level of evil to which he and the world have been witness.

The brutality of the assault on the Pentagon and the World Trade Center is all too apparent, but its message was perhaps lost in the sheer numbers of innocent people who were so needlessly killed in the attacks.

Dave Alexander's TOP TEN

Signs you're headed for academic trouble

- 10 You buy *Coles Notes* for *Coles Notes*.
- 9 Your instructor assigns "homework" and you complain about having to do house renovations.
- 8 The store is out of highlighters, so you buy a black Jiffy marker instead.
- 7 Calculator? Screw that, you've got a Gameboy!
- 6 You firmly ascribe to a little system of learning you call the "Jeff Spicoli Method."
- 5 You consider eating Alphaghetti to be studying.
- 4 You take notes on your *Little House on The Prairie*-style chalk slate.
- 3 You write a paper for your Botany class entitled "A Cultural History of the Botans."
- 2 You go to the video store to find the movie version of your calculus text.
- 1 When you open the response to your scholarship application a giant spring-loaded boxing glove pops out of the envelope and punches you in the face.

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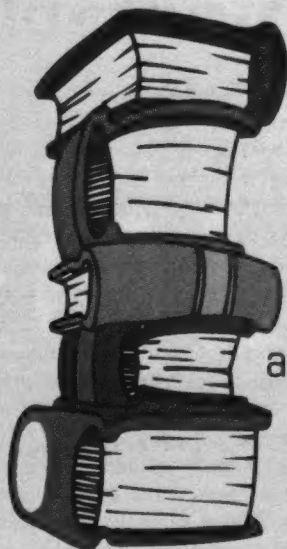
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Saturday, Sept. 22, 2001 12:30-3:00 pm 4-02 SUB
Saturday, Oct. 6, 2001 12:30 - 3:00 pm 4-02 SUB

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Tuesday, Oct. 2, 2001 4:30 - 6:00 pm 4-02 SUB

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Sept. 25, 2001 5:00 -6:30 pm 2-100 SUB

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Saturday, Sept. 29, 2001 9:00 am - 12:00 4-02 SUB

Building a Teaching Portfolio

Saturday, Sept. 29, 2001 12:30 - 2:00 pm 4-02 SUB

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Reality meets fiction in violent American ideology



Dave Alexander

While watching massive amounts of American news coverage about the terrorist attacks on the Pentagon and the World Trade Center, I've noticed that the word "evil" has been consistently used to describe the nature of both the act and the perpetrators.

Setting aside the issue of whether or not this is an appropriate term to use in "objective" news reporting, the tendency to polarize is indicative of how Americans view themselves in terms of existing within a narrative. It's a mythology born partially out of a media that often blurs the lines between reality and fiction.

The ascribing of a narrative to US history is borne in the "American Dream": a concept where the Europeans came to the New World and settled the country, fighting the land, as well as the "hostile savages" to achieve their goal of creating a new and prosperous nation. It is the idea that America is the promised land and that once you arrive, you shed your identity as an Asian, European, etc, for now you are an American.

This narrative of "the Warrior Nation" is strongly reflected in the

country's popular culture, their popular culture. The standard plot for a Hollywood film works in the following way: an ideal way of life exists, a hostile alien force threatens this harmony, a protagonist must overcome the antagonistic force and re-establish the status quo, and the result is a happy ending.

Events such as the Pearl Harbor bombing are easily encapsulated into the myth: the American way of life is threatened by the Japanese, America does battle with the enemy, triumphs, then re-establishes the ideal American way of life.

When people compare their reality to fiction (and not vice-versa) and ideology blurs the line in a relentless need to find a "happy" ending, the outlook is troubling.

The popularity of American genres like the action film, the war movie and the western are indicative that this narrative, in its various forms, is tied closely to violence. Victory through force is an essential part of American mythology. The eventual victorious outcome of World War II for the US may be a contributing factor in why it has become the popular comparison to the recent terrorist incidents.

The American narrative is played out over and over again in the culture with the forces of "evil" changing from the Native Americans to

various Asian groups (North Korea, Vietnam, China, etc), and the Asian groups to the Middle East. In terms of popular culture, in addition to the recently released *Pearl Harbor* movie, think of the scores of Schwarzenegger and Stallone revenge movies, or almost any of John Wayne's popular films. If this type of world view is akin to the plot of a Western, Canada is viewed by the US as the friendly, but relatively harmless sidekick.

The narrative fails in the case of Vietnam or the bombing of the federal building in Oklahoma. The Vietnam War is replayed in downbeat films like *Full Metal Jacket* or *Platoon*, where the pain of failure comes under scrutiny. With events that damage the ideology, like the Oklahoma City bombing or the Unabomber attacks, where terrorist crimes were committed by Americans, the media portrays the antagonists as unstable anomalies that exist outside the sphere of the ideology—inherently evil people with mental deficiencies that cannot be properly socialized.

To function, the ideology and narrative demands a clear-cut good-versus-evil scenario where there is no doubt that force against outside aggressors is justified.

In terms of recent media coverage, although no one has officially claimed responsibility (at press time, anyway), Osama bin Laden and (by extension) Afghanistan have already been portrayed as the "evil" enemy and Bush's popularity had risen drastically (according to Tuesday's Gallup poll results). The sides must be drawn quickly

so the narrative can play out and the ideology is strong.

American discourse (as exemplified by the many "experts," government and former government, officials being interviewed) continually stresses the need to identify the enemy as quickly as possible and then punish them while restoring the US status quo.

Ascribing to this narrative has two results: America has become a strong nationalist body with enormous faith in itself, and this strength must come at the expense of other nations.

This is increasingly problematic in light of globalization, which causes hostility from other nations that then inevitably become the cowboy in the black hat.

In the recent "Attack on America," I've heard on three separate occasions that the explosions look like something out of a Jerry Bruckheimer action movie. When people compare their reality to fiction (and not vice-versa) and ideology blurs the line in a relentless need to find a "happy" ending, the outlook is troubling. Former American President and Hollywood actor Ronald Reagan once said: "What brought America back? The American people brought us back—with quiet courage and common sense; with undying faith that in this nation under God the future will be ours, for the future belongs to the free."

If one thing is for certain, there will be a massive and destructive retaliation and whether many other countries like it or not, they will be written into the script.

THE BURLAP SACK

This long-overdue sack beating goes out to the women who write "Fat Chick" on the inside of the bathroom stall doors: you're even more annoying than the women who forget to flush, simply because it would require a push of a handle to get rid of their shit.

Your shit, however, stays etched forever in bathroom stall doors campus-wide, simply because the University could spend their entire operations budget on replacing the doors that you vandalize.

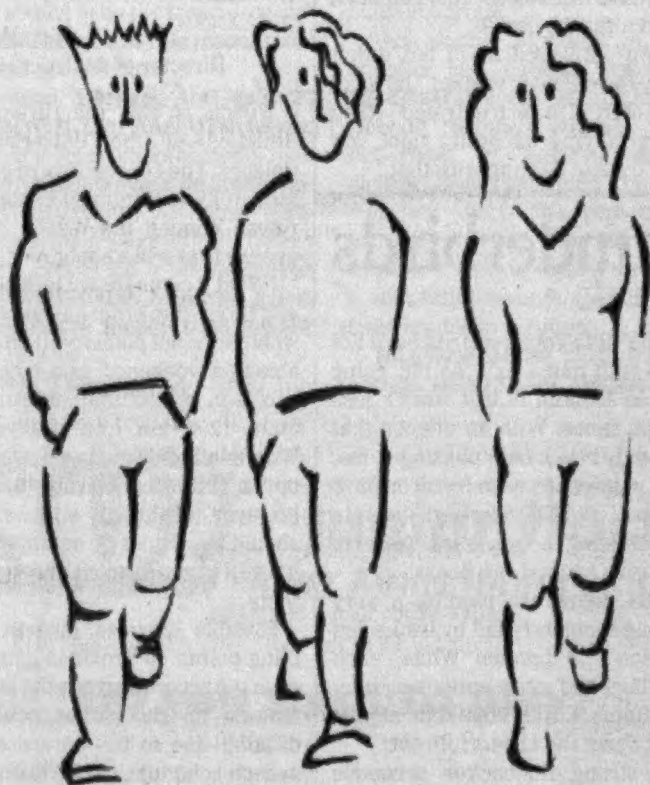
And, really is there ever an appropriate time to be addressing someone else's girth? Maybe if it's life-threatening, but even then, it's none of your fucking business. You just contribute to the stereotype that women need to be thin in order to be beautiful. The fact that women are writing this sort of trash in the bathroom is appalling.

Not until people make a conscious effort to ignore redundant physical attributes will this attitude cease to exist. If you'd look past the end of your short nose, you might come to that realization that you are in fact, spreading hate like some kind of bathroom Nazi. Now go ruin someone else's day.

MEREDITH PORTER

The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print. No sack beatings are actually administered.

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Sports in Brief

Travel permitting, the Golden Bears football team is scheduled to meet the UBC Thunderbirds in Vancouver Friday night.

Both teams are coming off of hard losses. The Bears will be looking to avenge a home loss to Regina, while the T-Birds will be hungry for their first win of the season.

The game will be heard on CJSR FM88 starting at 6:45pm Friday.

Pandas soccer

The Pandas soccer team host Canada West action at Foote Field this weekend.

A pair of cross-provincial rivals will be on the menu as the Pandas take on University of Calgary Dinos, Friday at 2:00pm. The University of Lethbridge Pronghorns coming to town Sunday at noon.

Bears soccer

The Bears soccer team will open their regular-season at home against Calgary Friday afternoon at 4:00pm.

The Bears will take on Lethbridge Sunday at 2:00pm. Both games will be held at Foote Field.

Bears hockey

The Bears hockey squad were felled 6-5 by the Concordia College Thunder in their Tuesday night home game.

The Bears split their two-game home series against Edmonton's College teams by beating the Grant MacEwan College Griffins 6-1, the previous night.

Next action for the Bears goes this Sunday when the Oiler Rookies enter the Drake for the 14th annual exhibition game. Face-off is at 1:30pm.

Pandas field hockey

Field hockey coach Dru Marshall begins her 21st year as Pandas bench boss this Friday.

The Pandas host the aptly-titled Pandas Invitational all-weekend on the new turf of Foote Field.

Location, Location, Location

For the uninitiated, Foote Field is located at 11601-68 Avenue (near the University's Experimental farm besides the Balmoral Curling Club). It can be reached from Belgravia Drive.

Stumpage

Barry Bonds is a good bet to break the single-season homerun record. He currently has 63 homers (seven fewer than Mark McGwire's 70) with 20 games left.

But, the actual professional home-run record is the 84 punched out by Josh Gibson in the 1936 season in the Negro League of Baseball.

Statistics from the era are generally shaky but 84 homers is accurate. Historians believe Gibson may have played as many as 200 games that season.

Bears split against college teams

Hockey team loses despite outshooting Concordia 69-18

Collin Gallant
SPORTS EDITOR

Continuing in their opening two game series against Edmonton's college hockey squads, the Golden Bears came up short against a surprisingly tough Concordia College Thunder on Tuesday losing 6-5 to the Alberta College Conference team.

The Bears dominated play throughout the game, outshooting the Thunder 69-18 but failed to execute.

The Thunder played a tight-checking setup and were helped by a hefty effort from their netminder David Genio.

When not clearing rebounds the Thunder capitalized on their few chances and carried off a very unexpected win.

"We wanted to put the winning streak behind us early this year," joked Bears assistant coach Eric Thurston, referring to the much-talked-about 29 straight wins from last season.

Thurston and Ted Poplawski took care of the bench duties for the game while head coach Rob Daum chose to evaluate players from the stands.

"There are games when you face a hot goalie," said Daum, "and that's a good thing to experience [in the pre-season]. We're a team that's concerned about leadership and in these types of games you find out who are the guys who'll step up and set the tempo."

"These two games have been great for that. They are a chance for guys to prove which side of the ledger they are on."

In the line-up were nine current recruits, many seeing their second night of action in as many days.

Size is the first recognizable trait of the recruits, most notably defencemen Chris Ovington and



Mark Woytiuk / THE GATEWAY

Concordia Thunder goalie David Genio turned aside 64 shots on Tuesday.

Gavin McLeod who towered over the smaller Concordia players.

Daum's post-game remarks were not limited to praise.

While the defence severely limited shots on net, at times they were caught flat-footed.

"We definitely made some mistakes on defence," said Daum. "But when that happens, the goalie has to be there to back us up. And tonight it wasn't there."

Goalies Dustin Schwartz and Greg Tooke split the game down the middle time-wise, but neither had a stellar night. Schwartz started the game but rotated out half-way through the second after allowing two goals on seven shots. Tooke stopped only six of the eleven Thunder shots he faced over the final period and one half.

Aside from Kevin Marsh, who roofed a wicked backhand pulling

the Bears within one of the comeback victory, Alberta recorded goals from new faces Jeff Lynch, Marc Chmilar and Justin Wallin.

Also, second-year Bear, Steve Shrum, put in a good second effort to ram in his first of the season.

"Shrum is one of those guys who we need to go to the next level and so far he's been there," said Daum, of the former Kamloops Blazer.

"We lost all of our centers in the off-season, and 'Shrumer' is a natural center who we had playing wing last season. He's vastly improved from when we brought him in two seasons ago."

Shrum himself hit the ice packs hard after the game.

"We outplayed them but didn't bury the chances we had," he said. "We started to get frustrated—they were playing us pretty tight. We had trouble dealing with that."

Pigskin preview: Bears vs Thunderbirds

Joel Chury
SPORTS STAFF

Rebounding from last week's loss to the Regina Rams, the Golden Bears' season may be defined this Friday against UBC. Team confidence may determine the outcome of this week's match-up. In both games this season, the Bears have had to play 'catch up' early. The University of Calgary Dinos' 98-yard touchdown reception, and the Rams back-to-back touchdowns were the opening marks in each of the Bears' game so far. The difference in each was the response to these scores. Against the Dinos the Bears came back and scored immediately, where the Rams scored twice more before the Bears responded.

"That's football and we need to bounce back from something like that," said Bears' starting quarterback Blair Zahara referring to the Rams' second TD. "That's only fourteen points, two touchdowns.

It shouldn't be hard to come back from, we let it get to us a little more than we should have."

Observers have speculated that confidence is the largest factor at this point for the Bears.

The Bears' strengths against the Dinos, were practically non-existent against the Rams. The Rams shut down the running game, which forced the Bears to pass. This proved to be their Achilles heel.

"One of the things that we have to really work on is the reads that they have, that and completing passes," explained Bears head coach Jerry Friesen. "[Against Regina] we only had 27 yards passing in the second half, which was really disappointing."

Friesen's agenda for UBC will not contain any drastic measures.

"I don't know if we are going to have to change a whole bunch," Friesen remarked, adding that fundamentals are most important. "What we need to do is complete, and execute."

The UBC Thunderbirds have not met with much luck so far, going 0-2 on account of last week's loss to the Dinos. With an offence that strongly relies on a passing game, that showcases wide receiver Dave Lassari, the Thunderbirds have to avoid being a one trick pony to compete against the Bears.

The Bears are fielding a very strong secondary led by backs Jeff Bryson and Landon White, each of whom had interceptions against the Rams. Either should be able to shut down the Lassari threat.

A strong linebacker presence will effect the T-Birds ground game, with Ryan Cammidge and rookie Ryan David each consistently producing big tackle numbers.

The T-Birds have a strong linebacker of their own in Javier Glatt, who had 10 tackles versus the Dinos. The Bears will have to keep the ball away from Glatt in order to gain the momentum needed to build that ever-important confidence.

Weekend football games may be postponed

Collin Gallant
SPORTS EDITOR

This week's transportation problems will not affect this weekend's Canadian University football contests in the majority of the country, officials reported Wednesday, but the fate of two Canada West games remains uncertain as of Wednesday night.

In particular, the Alberta Golden Bears are expected to travel to Vancouver to meet the UBC Thunderbirds and the University of Calgary Dinos were to fly to Winnipeg for a game against the Bisons.

"Frankly, we don't have any idea if teams will travel this weekend," said Canada West President Don Wilson on Wednesday afternoon. "These are questions that we haven't been able to begin to answer."

One game possibly affected is the Alberta at UBC contest scheduled for Friday night.

"As of right now, and as far as I know, we are flying out as is," said University of Alberta head coach Jerry Friesen on Wednesday afternoon. "If we can't fly, and the game is not cancelled [because of that] we'll have to look into our options, but it's an 18-hour bus ride [from Edmonton to Vancouver]. That would definitely move the game to Saturday."

"When you compare [our transportation problems] to what has happened in New York, who cares about football?"

— Don Wilson,
Director of Athletics, U of C

Wilson is also the Director of Athletics at the University of Calgary. The Dinos are scheduled to fly to Winnipeg Friday and return Sunday, but Wilson is now unsure that will happen.

"What it comes down to is planes, and I don't think that anyone knows whether or not planes will be available this weekend," said Wilson.

Wilson added that bussing the team 1200 km from Calgary to Winnipeg would not be an available option. Other conceivable options, however could be a possibility should the games be scrapped, but it's still too early to consider any of them.

Possible avenues include doubling points on previous games to even the records across the league. Making up the games could be difficult due to the nature of the season schedule, said Wilson.

But Wilson was quick to add that football games should be the least concern.

"This is just sports," said Wilson. "When you compare that to what has happened in New York, who cares about football?"

As of Wednesday night, three of the four sporting conferences had confirmed with Canadian Interuniversity Sport headquarters that all games would be played.

Sex and athletes a potent combo

Why female athletes are posing nude in increasing numbers

Karen Poetker
THE HANNOVERIAN

WINNIPEG — In order to keep our global economy thriving, products must be sold. And if history has taught us anything, it's that sex sells. Combine sex appeal with a super-star athlete, and you have a marketing dream.

Take this recent example of British squash player, Vicky Botwright, who contested the dress code set by the Women's International Squash Players' Association (WISPA) by wearing a black thong and sports bra during competition.

Dubbed the "Lancashire Hot Bot," her outfit is apparently inspired by her experiences on the court.

"You can get hot and sweaty playing this game," she is reported to have said, "and the clothes can stick to your skin. I would like the chance to wear something that is less restrictive." Botwright has subsequently been banned from wearing the outfit in competition.

Shelley also states that the WISPA board is happy with its current clause regarding clothing. The clause states: "all clothing shall conform to the accepted standards of decency and cultural/religious traditions of the country in which competition is taking place."

This has not, however, stopped the circulation of revealing photos. One website, squashtpics.com, is devoted entirely to her thong outfit, inviting the viewers to pick their favourite pose.

But what are the cultural or religious traditions of places like Britain, the United States or Canada? These countries are shaped by cultural icons like the Spice Girls, selling "girl power" with catchy songs and midriffs.

Perhaps the issue at hand is not about whether our society is ready for more nudity—although that seems to be the trend—or that sports figures are role models who should not sell sex.

Instead, perhaps the greatest injustice is that Anna Kournikova makes more in endorsements than other tennis players do from winning tournaments. As some sports critics have argued, she is a beauty queen posing as a tennis player, who, with a help from her agent, makes more money than anyone else on tour.

But is it her fault?



The rules of the industry have long been established and they are not specific to the sports. Couldn't it be that Kournikova is using the rules her advantage, accepting the system that cherishes her looks more than her athletic ability?

US Olympic swimmer Jenny Thompson was featured on the cover of a *Sports Illustrated* issue with her hands clenched over her bare breasts. However, like Thompson's agent says, women need to market their looks more than male athletes.

"With all due respect to Larry Bird, one of the greatest basketball players of our time, if a woman looked like him, she wouldn't have got any endorsements."

And this is precisely the point. Men, in nearly all sports, continue to make more money than their female counterparts. There are financial reasons you will never see Tiger Woods posing for *Playgirl*. The fact that he makes so much money from Nike endorsements makes a million-dollar offer to pose nude ludicrous.

This double standard is what enables and entices women to shed their clothes. Let's be honest. Nobody watches squash. Vicky Botwright, by wearing skimpy clothes, draws attention to herself and her sport. The prospect of being offered, say, \$100 000 dollars to pose naked or nearly naked is a significant enough amount to at least entertain the idea.

Take for instance, playboy.com's contest to find the "Sexiest Babe

of the WNBA." Phoenix forward Lisa Harrison, the contest winner, makes \$35 000 per year playing professional basketball. In a league that is losing money and spectators, taking her clothes off is probably the smartest business decision she can make.

Sports Illustrated sells more copies of its infamous swimsuit edition than any other issue. While hardly any women's athletic achievements ever grace the its editorial pages, an entire issue is devoted to women in bikinis, mimicking the photo layouts in *Penthouse* and *Playboy*. As Cintra Wilson remarks in her book *A Massive Swelling*, "*Sports Illustrated* may as well change its name to *Swimsuit Masturbation Monthly* and be printed on oilcloth for easy sponge-cleaning."

Of course this backlash has led to the creation of *Sports Illustrated Women Sport*, ironically sponsored by the huge profits made from the swimsuit edition.

For women willing to disrobe for the world's leering eyes, most should still keep in mind the consequences of their actions. As Pam Shriver, a former tennis star, comments, "Anna Kournikova was a minor when the whole issue of her being a sex symbol began. I think these young athletes have to take some responsibility and not just go in with blindfolds and see how much money they're making; the parents and agents have to help the young athletes become more educated as to their decisions."

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— Benjamin Franklin

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The Access Fund is a bursary program that provides "last resort" relief to students who demonstrate high financial need. All undergraduate students who have paid their SU fees are eligible, although applicants must meet a number of other criteria including demonstrating financial need, being in satisfactory academic standing and exhausting all other funding sources including government student loans.

Upcoming Application and Opt-Out Deadline: 4:30pm September 28th, 2001

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Opt-out forms are available online at
www.su.ualberta.ca/accessfund and at all Info Booths.

Please call 492-4236 or send e-mail to accessfund@mail.su.ualberta.ca for more information.



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Catherine van de Braak
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Interviews: Will be scheduled for Wednesday, October 3 starting at 5:00pm, 2-911 SUB



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So this is where I'm supposed to say something **profound**, is it? Well, in light of this week's horrific incident, I want to down play the **re-launch** of a newspaper section, especially one aptly named after a type of dinner. I can't be as enticing as world politics, but I'll try my hardest to be **entertaining**, although the timing is completely wrong (such is my life).

What is Casserole you say? Well, way back on 21 October 1921, the Gateway ran the first installment of this column. **Within months**, it had gained infamy; years later it was quoted as being "the most **notorious** and libelous, as well as the most widely read feature the Gateway ever presented to its readers."

I can't promise notoriety, nor do I want this section to be libelous. Instead, the aim here is to offer a forum for satire, **comedy**, literature, and anything else that doesn't fit proper newspaper fare.

There's something in **this** literature thing that we're all forgetting, so I hope the **return** of Casserole will promote student submissions to this newspaper, and conversely, get **someone** to actually read it.

In 1998, then Editor-in-Chief **Nathan Fairbairn** launched the return of Casserole with these four parameters:

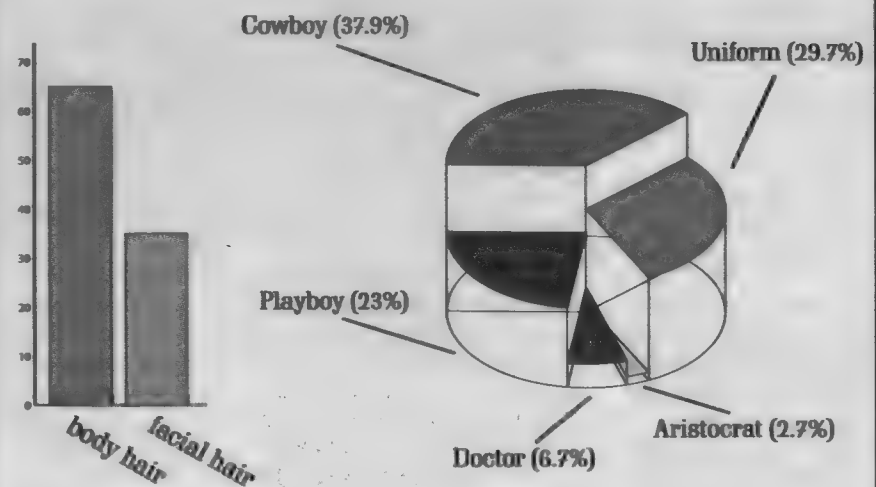
1. Casserole shall be full of **whatever**
2. Casserole shall be both fun to write and fun to read
3. Casserole shall be **open** to all students' submissions
4. Casserole will be a literary Casserole: an **impromptu** mix of whatever is available; a repast for the **unassuming** and the unpretentious—for the real people.

Casserole died with the creation of a permanent features section last year. That was a mistake, and as this year's Features Editor, I plan to make Casserole a staple of the Gateway. The easiest way of **doing** this is by following the above four points since they make such logical sense.

So here's the deal: I'll attempt to bring you Casserole every second **Thursday**, and you'll attempt to write something for it (or at the very least, read the damn thing). This section won't work if there's no involvement. Dig?

— Steve Lillebuen

By the numbers Romance novel leading men



SUPER NINTENDO HAIKUS

Hero

Mario, my muse
Princess beckons you onward
Koopa feel your wrath

Comrade

Sidekick to no one
Green overalls hide your worth
Jump, Luigi, Jump

Enemy

Hard exterior
Bowser hates short Italians
Hard interior

Victor

Headache, blood-shot eyes
Cramped-up legs, blister-sore thumb
I just beat the game

Loser

Hours pass in basement
But life passes by outside
Turn off that goddamn machine

On Mario Paint

Who can write songs like they did?
There's no fucking way

Doo doo doo doo doo
Doo doo doo doo doo doo doo
(Theme from Bomberman)

Mario Kart rocks

but why did I take so long
to learn to jump-turn?

My Dad fights dirty

He always picks E Honda
And punches me out

STARFOX flits through space
Small spaceships rendered badly
But no fox in sight

medd man is cool

his hand turns into a gun
that red dog helps him

my thumb hurts a lot
too much mario is bad
I finish the game



SEARCHING FOR DEVO

Dear Devo,

Recently I purchased your fine album *New Traditionalists* (XBS 3595) at a weekend flea market (sorry, no royalties). Let me say that I am very pleased with the album.

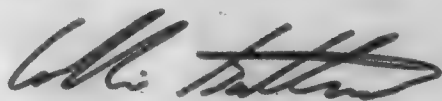
One of the peculiarities of the vinyl version of this record is that the sleeve contains information and an order form for merchandise, an action vest, 3-D glasses, etc. You already know this, of course.

My question: is this still on? I would like to order some merchandise, specifically the Energy Dome (item number EG 1248) and the yellow bathrobe-type object (item number YS 7891). Boss.

I would like confirmation that this is still a go before I cut up the record jacket and order. Also, the original offer took place in 1981. Have prices changed?

Please forward all applicable information.

Sincerely,



Collin Gallant



Take a salute to Devo in this classy robe



How 'bout an energy dome to impress the hot foxes?

Ten years of wasted time?

Gone but not forgotten, the Super Nintendo celebrates ten years of quality service this month.

Ten years ago, cartridge-based systems were state-of-the-art, Nintendo was still cool, and games with 256 colours seemed like an amazing bit of technology.

It was the beginning of Nintendo's finest hour: ten months after a huge success in Japan, the Super Nintendo (SNES) hit American store shelves with a line-up of games that impressed a lot of prospective video gamers.

Act Raiser, Final Fight, Super Ghouls 'n' Ghosts, and Final Fantasy II all launched within the first two months of the systems release, which created a steady stream of customers well into the Christmas season.

For only \$200, the SNES dream was possible. Allowances were saved, systems split between siblings, and at the time, television was never so interactive.

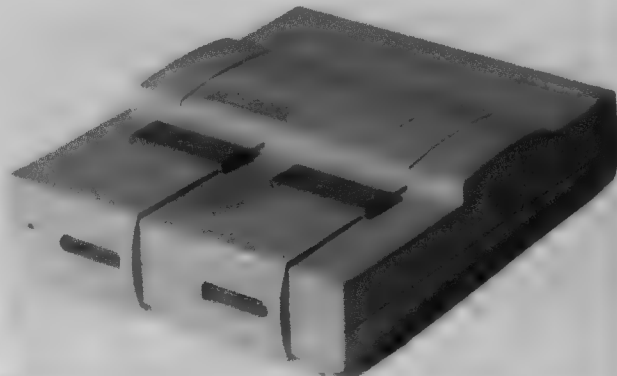
With a sound card that could emulate an orchestra, those beeps and bops from the previous NES failed in comparison. New technology like Mode 7, which allowed scaling and rotation of a game's background image, and later the Super FX chip (3-D rendering), proved that the purple beast still had a few tricks up its plastic sleeve.

"The graphics are so cool," became the catch phrase for the video gamers of the '90s. Those not listening to Nirvana sat in living rooms racing their Mario Karts and being amazed by the Mode 7 effects in Super Castlevania IV. Then something called Street Fighter II hit.

If there was one genre that was booming in the arcades during the early '90s, it was the fighting game. What are now blasé effects were then state of the art, and animation as clean as Street Fighter II had never been seen before. So in 1992, Capcom's Street Fighter II landed exclusively on the Super NES—a year ahead of Sega Genesis. Somehow, they fit an entire arcade game into an SNES cartridge.

In total, the Super NES' contribution to the video game hobby involved 700 games (1 400 in Japan) and over 23 million pieces of hardware sold in the US alone.

Super Nintendo changed this generation. In the words of Stephen Wright, "although it's true that in the long run hard work pays off, laziness pays off right now." It could never be more true than with Super Nintendo.



Remember this thing? Despite being purple and looking like a toaster, the Super NES sold millions of units. And it's ten years old; Happy Birthday!

A Brief History of Nintendo

1985. Nintendo test markets the Nintendo Entertainment System (NES) and proves to retailers that video game systems still sell.

1987. The Legend of Zelda and Metroid are released. Nerds waste time trying to get the secret code that makes the female hero Samus play "sans armour."

1989. Gameboy is released. Children are as familiar with Mario as they are with Mickey Mouse.

1991. Super Nintendo (SNES) released in North America.

1993. Star Fox released with the Super FX chip.

1994. Using Advanced Computer Modelling (ACM) graphics, Donkey Kong Country is shown at a trade show to prove that the SNES could keep up with 32-bit competitors.

1996. Billionth original Nintendo cartridge sold.

2000. According to nintendo.com, the Gameboy is the most popular video game system ever with 100 million units sold.

Thursday, 17 September, 2001
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iMaracujah! is back for the moment Sci-Fi can save us all

GIG PREVIEW

iMaracujah!

Red's

14 September

Meredith Porter

Geoff Moysa

ARTS & ENTERTAINMENT STAFF

In May of 1997, Christian Mena said "goodbye for now" to his band iMaracujah! Landing the lead role in the award-winning musical *Rent*, Mena left the explosive latin dance band for an indefinite hiatus. Now he's back in Edmonton to perform the second of two reunion shows.

Mena and his six bandmates performed three weeks ago at the Sidetrack Café for a crowd so large that hundreds had to be turned away and tickets sold out only 24 hours after the event was announced. It was this overwhelming response that led them to an encore presentation at Red's. While the initial plan was for just one performance, Mena says they're back now for the second "because we forgot how much fun it was".

Formed in 1995, iMaracujah! quickly created a name for themselves both in and outside of Edmonton with their fiery Latin concoction of funk, reggae, and dancehall music. Although the band was only together for two years before Mena's departure,

they collected an impressive list of accolades and achievements. These include a critically acclaimed and award-winning album, and songs featured on John Woo's *Once A Thief* and MTV's *Road Rules*.

The Red's show will probably be their last performance for awhile, according to Mena. He said that while he and the others enjoy playing together, they're "all busy with other stuff".

Lyle Mozan, iMaracujah!'s drummer, also plays for Jann Arden, and saxophonist Jeff Hendrick has his own production group. The rest of the group, made up of keyboardist Chris Andrew, bassist Rubim De Toledo and percussionist Mario Allende formed the prominent Edmonton Latin-Afro-Cuban band Bomba.

As for Mena, he's turned down some potential scripts from Broadway productions and is concentrating elsewhere. "I'm trying to get my life on a different track," he says, speaking of his solo CD due out sometime in November. Tentatively titled *See More*, the disc is more classic rock, and according to Mena, "unlike anything I've ever done before. It's more about personal expression than one specific style."

Mena sees his time spent away as positive, and as an experience that has been important for his personal development as a musician.



"I had a big realization that I could do a lot more than I was doing in Edmonton with iMaracujah!, but at the same time it made me realize how lucky I was to have played with the musicians that I did. Some of the most talented artists I know are the ones right here in the local scene".

He has strong feelings about the

importance of cultural development in Edmonton, and in particular wants to see more local movies produced. While nothing has been confirmed, Mena has even been tossing around the idea of starting a project of his own. He's just happy to be home, back playing with the band. "Home is now where my head is," says Mena.

MFA students shed a new light on prints

ART REVIEW

MFA Printmaking Exhibit

with Gareth Langley

and Rebecca Beardmore

FAB Gallery

11-23 September

James Elford

CRITICAL MASS

When you mention printmaking, many people erroneously think of the machine-produced Robert Bateman-style reproductions. If you mention printmaking to anyone who has seen the MFA Final exhibitions at the FAB gallery, they will likely think of a craft that has become an art in itself, capable of fluent expression in the visual language.

Originating in Japan and China as a method of reproduction that would create multiple images from a single plate, printmaking allowed the production of images that would be otherwise inaccessible to the general public. The handprinting still practised by modern printmakers means that these multiple images are all original works of art, bringing the artists' vision to the masses.

Both Gareth Langley and Rebecca Beardmore provide beautiful examples of their work and, with their very different styles and areas of interest, show the variety and detail achievable in printmaking.

For Rebecca Beardmore, the ideas do not come from the medium itself, but are instead conceptually based concepts expressed in the printmaking form. Her work attempts to address "issues of perception within a society engulfed in digitally emblazoned images and fabricated realities." To achieve this, Rebecca has chosen to concentrate on subtlety, rather than the "established practice of visual assault."

The result forces the viewer to question how to deal with the material, as Rebecca pointed out. "Do they take the time to read the text? Do they pause to hear the whisper," or has patience been lost in today's world of immediate gratification? Her work was certainly thought provoking, although it helped to have Rebecca around to fully appreciate the concepts behind her pieces. Still, the questions her work raises are more relevant than ever and the Rebecca feels that the medium she chose to use was the right one for those questions. "Print media is the essence of mass culture," Rebecca explained "so it is the perfect medium to explore those kind of ideas."

Gareth Langley's work concentrates on the "memory of landscape," examining the past and how our memories have "a select area of focus within a hazy, ill-defined backdrop." This describes his work perfectly.

The images in her work are like small pieces of memory, each with



Chris Govias / THE GATEWAY

Gareth Langley is not the kind of printmaker you'd expect.

its own personalized significance. "I make images which represent objects," Gareth explains. "Lost or discarded, washed up on the beach and then collected, boxed, and given new meaning and spiritual significance."

With lines that range from the sharp definitions of ink, to washed-out colours and soft edged charcoal-like forms, Gareth's work moves through the whole breadth of our perceptions of the past.

Some of these images seem very abstract, while others are more definite. Gareth explains that this "refers to the loss of detail that occurs in memory, as distance grows from the event."

From these very different approaches, the two MFA students have created a fascinating body of work. The hard work and skill with which these artists use their medium will certainly make you see printmaking in a new light.

Erika Thorkelson

ARTS & ENTERTAINMENT EDITOR

Over the past two days I've had the overwhelming feeling that I'm living in a sci-fi movie directed by someone with a wicked sense of humour and a ridiculous budget. I was raised on those stories of humanity's dubious future and the pain we cause ourselves through our mistreatment of each other and our world.

Now an unthinkable attack has happened and I, like many others, am left with only my extensive knowledge of sci-fi pulp fiction for any sort of grounding. From my brain-store of post-apocalyptic stories, a few scenarios keep repeating themselves: I can see a world war tearing everything down and only to start it again like in *A Canticle for Leibowitz*, America closing its borders and becoming an oppressively ordered society like in *Handmaid's Tale* or, in the worst case, the whole planet being destroyed by war like in the last chapter of *The Martian Chronicles*. The problem is that these outcomes, though not terribly favourable, are more viable than ever.

My surreal feelings were only compounded Tuesday night. As I watched the puppet-like George "Dubya" stumble his way through his cue cards, I was struck by the idea that perhaps Peter Sellers is running America and that we're all going to meet our doom on the nose of a misfired nuclear missile like in *Dr Strangelove*.

All that alarmist sci-fi seemed impossibly negative until Tuesday morning when my neighbour knocked on my door to tell me that someone had driven a plane into each tower of the World Trade Centre and that two of the tallest buildings in the world were now a pile of crumbled concrete and bent steel. It sounds like something Ray Bradbury would think up, doesn't it?

What does this all mean? It means that maybe now isn't the time for brash American flag waving. Maybe the last person in the world we need to hear from is a president wrapped up in his own religious dreams of vengeance. Instead, the people we should be listening to now are the men and women who have been thinking about this kind of nightmarish situation for decades: the writers and the film-makers—the dreamers rather than the fighters. They are the ones who, through their spectacular works of imagination, have already shown us the horrible results of human arrogance.

Then, by examining the fiction surrounding such a colossal tragedy, we can avoid the apocalyptic events it predicts. Sometimes the stories we tell come true and maybe, by listening not dismissing the voices of their authors, we can learn a way to avoid the destructive nature of our own mistakes.

A barn of art

ART PREVIEW

Edmonton Contemporary
Artists' Society's
9th Annual Exhibition
Arts Barns
14-29 September

Philip Head
ARTS & ENTERTAINMENT STAFF

The Edmonton Contemporary Artists' Society includes 36 member artists and seven guest artists, all of whom will have work to exhibit in the most high culture barn in Alberta.

This free exhibition is an attempt both to promote local visual art and expose Edmontonians to artists from other locations around the world, such as John McLean from Great Britain and Bonnell Silverman from Texas.

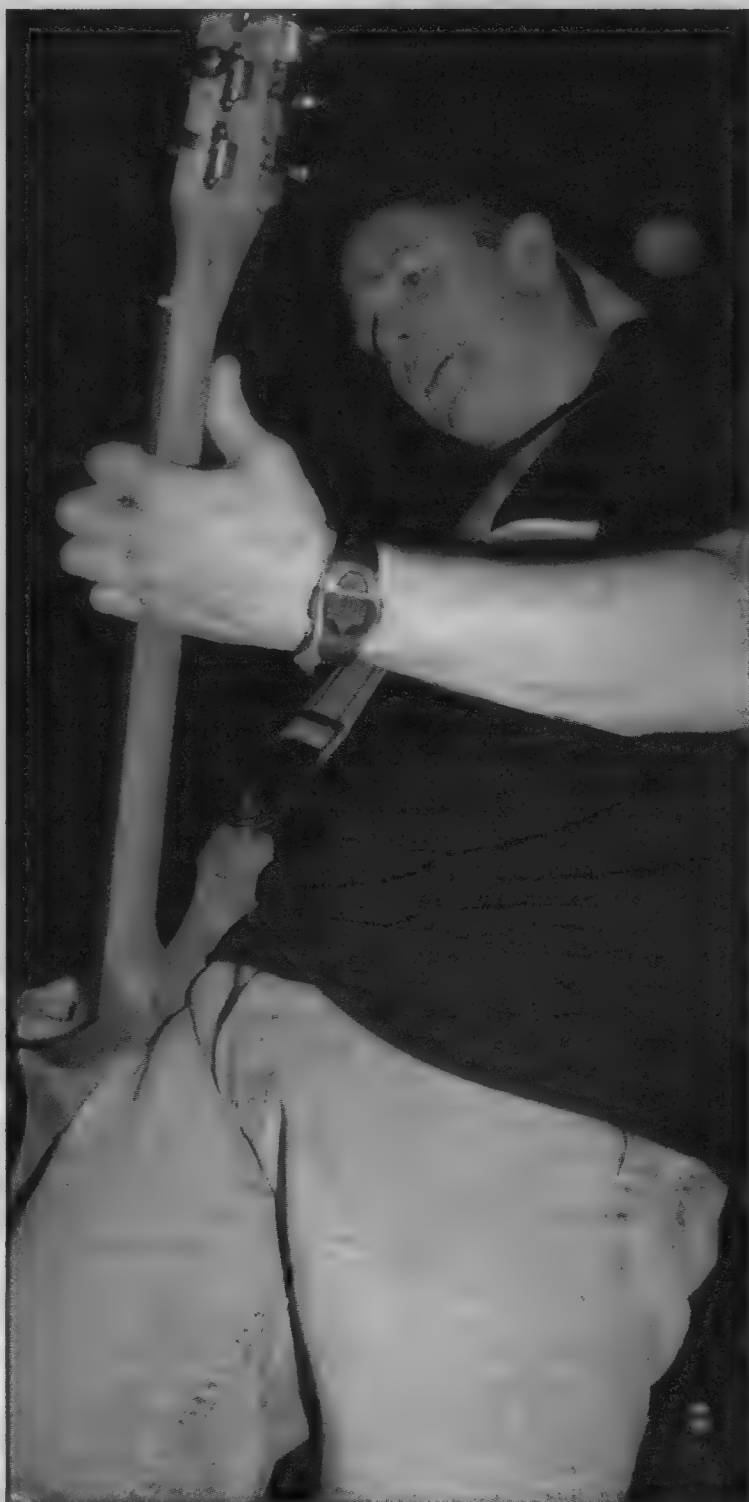
"A number of members and guest artists are from outside of Edmonton. The idea is to stimulate people in the city by seeing art from outside." Also, both current and former University of Alberta students and instructors are behind many of the features works.

In conjunction with the exhibit, the Society is also presenting a free public lecture by writer and critic Karen Wilkin titled, "The Unknown David Smith". The lecture, which will take place on Saturday, September 15, at 8PM in the Arts Barns, concerns the works of David Smith, an American artist considered by many to be the originator of modern abstract sculpture.

Despite the fact that Smith is considered a pioneer of welded steel sculptures, the so-called "missing link" of his works, his relief sculptures have largely been ignored. Without these important pieces, the coherence of Smith's work has been difficult to study. However, with the introduction of these works, a better understanding of Smith's work is now possible.

Art in a barn—how Albertan.

Chixdiggitt go to college to party



Tiffany Akins / THE GATEWAY

KJ Jansen is so busy rockin' out, he doesn't notice that his fly's undone.

GIG PREVIEW

Kumoniwannalaya

Chixdiggitt
with Brody and
Lost Action Heros
Grant MacEwan
8pm, 14 September

Steve Osadetz
ARTS & ENTERTAINMENT STAFF

"Big party." These two words are a rock mantra for Mike Eggermont, bassist and vocalist for Calgary's alternative rock band Chixdiggitt. For him, the philosophy grounding the band's success is as simple as the music they play. "We're there to party. Most people who have seen us come back for that reason—it tends to be a good time."

This singular purpose isn't surprising when you look at the band's ten year history. Chixdiggitt wasn't a band to begin with—it was a T-shirt. According to Eggermont, the band's name is a playful shot at all those high-school garage rockers who want to be famous. "In high-school there were a couple of bands that thought they were pretty shit-hot for being in a band. Of course, when you're not one of those kids, you always make fun of them ..."

"That's where the name Chixdiggitt came from. The first thing we did was draw up a big, cheesy heavy metal logo." This spawned T-shirts that the future band members, KJ Jansen, Mark O'Flaherty, and Eggermont, sold at their high-school. The T-shirt sales went through the roof, and the boys decided to start a band to meet the emerging popular demand. "By the time we played our first show, half the crowd was already wearing our shirts because we had been selling them for so long."

In their early years, only one thing stood between Chixdiggitt and careers as rockers—none of

them played instruments. The money from the T-shirt sales bought the band their first instruments. Though they can now play, they still can't read music. Musical notation "isn't necessary for what we do," according to Eggermont. Instead, the band memorizes the music as they write it.

But sometimes it's not that easy. "You forget whole songs, but never chords. You never forget a song once you're playing it. Last week we played a show and I was really hung-over and I think, like the fourth song, KJ called out a song title and it took me three bars to figure out which song we were playing."

Their aspirations aren't exactly huge either. The "big party" attitude allows the band to not take itself seriously. "On a musical level, we're not really striving for anything other than to play stuff that we like playing."

Eggermont sees the band's progress in terms of musical discrimination and ability. While they've become better musicians over the last decade, they've also benefited from the ability to separate technical skill from what works for them. Talent, Eggermont says, can get in the way of creativity, especially on the stage.

Chixdiggitt shuns the idea that they are influenced by contemporary music in their songwriting. While Eggermont cites Cheap Trick, Billy Joel and metal as music that the band turned to for ideas in their early career, he says that now "there's nobody that's doing what we're doing."

Ten years after their high-school debut, the band keeps alive the wild invention that drove their initial acts. "A lot of it is just playing it by ear and looking for fun things to do, and that's what makes you stay in a band, right? ... Some days, you can't believe how cool what you're doing is."

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Cuban film ignores historical context

FILM REVIEW

Spirits of Havana
Directed by Bay Weyman
and Luis o García
Metro Cinema
15, 17 September

James Elford
Arts & Entertainment Staff

There is a line between creating a documentary of a journey, and creating a very long, potentially expensive home video. Unfortunately, the directors/producers of *Spirits of Havana* seem to have trouble distinguishing between these.

Spirits of Havana is a documentary that follows the journey of soprano sax player and flautist Jane Bunnett and her dorky husband and trumpeter (Larry Cramer), as they journey throughout Cuba. The narrative follows Bunnett from her initial "jam session" with friends and fellow musicians in Havana to her short teaching visit to a music school in a small rural village.

Despite the potentially rich background with which to investigate the themes, history and culture of Cuban music, the movie seems

incapable of even scratching the surface of this country.

At the beginning of the film Bunnett explains that "every visit has a particular personality" and that "the cast of characters that came into play always share the journey."

It is unfortunate that the directors of this documentary did not take this to heart. *Spirits of Havana* wanders aimlessly through the rich Cuban landscape, occasionally bumping into interesting scenes or personalities, but never dwelling long enough to provide structure to the film.

It seems appropriate that this movie was shot on video, as it definitely has a home-made feel. Scenes seem to flow aimlessly into each other and, for the most part, the editing seems random and thoughtless.

The film is primarily about music, but seems to have trouble focusing on it in any great detail. Bunnett plays a number of sessions with Cuban musicians throughout the film's 90-minutes but, even though the sessions are great examples of Cuban music, there is often minimal history provided by Bunnett or the musicians she

interviews. For example, many of the musical groups last for generations, filling in the ranks with the children or grandchildren of the bands founders.

Tradition seems to be important in these bands (especially for Los Naranjos, a band that has lost all the original founders since it was formed in 1926), but that is all you can glean from the superficial glance the movie gives the audience.

Other potentially interesting themes occasionally pop up in the film, but their appearance seems accidental, as the directors seem more concerned with needlessly concentrating on Bunnett or the musical performances. Because of its lack of deep exploration, *Spirits of Havana* sometimes feels more like a long rock video with a lot of backstage footage, rather than a journey through the musical landscape of Cuba's present and past.

If the filmmakers had decided to concentrate on providing a greater exploration of the culture, politics, and history of Cuban music, instead of simply disembodied images, *Spirits of Havana* could have been an engaging taste of Cuba but is instead an expensive home video.

SOCIAL INTERCOURSE

Fat Man's Belly
with 69 Duster
the Urban Lounge
Thursday, 13 September

Serving up a generous portion of deep-fried, extra meaty rock tunes, the fine young Edmonton lads of FMB promise to leave your belly and your ears well satisfied by a smorgasbord of sonics.

Be sure to come wearing slacks with an elastic waist as 69 Duster balance out the meal with some finger-lickin' good indie sound bytes. All are encouraged to come eat or be eaten for a mere five dollar cover at the door.

Nice Guy CD Release Party
with Molly's Reach
The Rev
Friday, 14 September

Edmonton punks Niceguy are celebrating the release of their debut CD *First and Last* with special guests Molly's Reach, and you're invited! Be the first in your skate-gang to score the new ultra-rad disk and bask in your good fortunes as you get the chance to hob-nob with totally dreamy Gateway A&E rock star Geoff Moysa.

Les Tabernacles
with Woodabeen
The Power Plant
Friday, 14 September

Friday night everyone's favourite on-campus watering-hole plays host to a couple of everyone's favourite six-string pluckers: Les Tabernacles and Woodabeen (aka The Woodabeens, aka Haddabeen, aka The Wood-Be's, aka any other misnomer those clever little inebriated employees down at the Plant

have accidentally promoted this band under). Even if you failed both English, and French, 101 the pop-rock sounds of Woodabeen and the crazy antics of Les Tabernacles will be sure to boost your hipster GPA.

Sonica
with Lost Action Heros
the Urban Lounge
Wednesday, 19 September

Super-babe-fronted Sonica headline the first of many E-town gigs this Wednesday at the old Whiskey Grill. A little electronica, a little brooding guitar and a whole lot of sex appeal give this band the competitive edge. But fellas, just a tip: yelling such ingenious statements as, "show us your tits" at female vocalists is a lot more likely to get you and your ripped Van Halen t-shirt punted to the curb than get you laid at this venue.

Big Wreck
with The Edmonton Symphony
Orchestra, Colin James
and guests
The Winspear Centre
Thursday, 13 September

We cannot say for certain whether or not Sir Francis Winspear ever figured rock 'n' roll bands would be playing alongside an entire orchestra.

However, I'm sure he wouldn't mind it if a few hooligans came down to the Centre to take in a little culture.

That is if hooligans are a bunch of people from Edmonton dancing to electric tunes of Big Wreck, one of Canada's foremost authorities on rock 'n' roll.

Afraid to be entertained? Well shake off the shackles of fear, friend, and enjoy a ruckus in a pretty swank venue.

Compiled by Heather Adler and Adam Rozenhart

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Better than Ezra
Closer
EMI
www.betterthanezra.com

Heather Adler
ARTS & ENTERTAINMENT STAFF

Now, I don't know exactly who this Ezra fellow is, but if this band

is really better than him, then he must really fucking suck.

After sitting through the painstakingly dull eleven tracks on Better Than Ezra's latest installment in their ongoing musical saga of songs exciting only to people in comas, I wondered how an album this boring could even get released. If we have to label some CDs for explicit lyrics and mature subject matter I propose albums like this one must have warnings too.

You know, like "Warning: Do not operate heavy machinery while listening to this album. May cause extreme drowsiness. If you yearn for brown corduroy pants, thick-rimmed glasses, and begin thinking you are hipper than you actually are, consult the nearest real rock band to receive your shit kicking."



Andy White
Self-titled
True North
www.andywhite.com

Philip Head
ARTS & ENTERTAINMENT STAFF

In his self-titled album, Andy White has created a medical miracle: the cure for insomnia. Andy White's voice is lacking not only in polish but also in passion. The lyrics on this album lack both depth and energy.

Generally well composed and employing a wide variety of instruments, the music is the only area not steeped in mediocrity. However, it is overwhelmed by the tepid vocals yielding only a handful of half-decent songs like "Let Me Be Free," "Jesus in a Cadillac," "Hysteria," and "Bodybuilder."

My advice? Don't waste money on this "easy listening" crap.



Megadeth
The World Needs A Hero
BMG/Sanctuary
www.megadeth.com

Geoff Moysa
ARTS & ENTERTAINMENT STAFF

This band needs a hero. In their salad days a decade ago, Megadeth was near the top of the heavy-metal heap. Now they seem to be on the fast track downwards into oblivion as they try to piece together their first strong effort since *Rust In Peace* and *Symphony of Destruction*.

Their last original album, 1998's *Risk*, showed a softer, more introspective Megadeth that many fans rejected, which might explain the feeling that *The World Needs A Hero* is trying to get back to the roots of the band. (Megadeth's offering for 2000, *Capitol Punishment: The Megadeth Years*, was a retrospec-



Leahy
Lakefield
Virgin Canada
www.leahymusic.com

Philip Head
ARTS & ENTERTAINMENT STAFF

Lakefield is the sort of high-energy Celtic music that's nearly impossible to listen to without tapping your toes. The instrumental numbers are easily the standouts, showcasing Leahy's exceptional technical skill. Unfortunately, some of the songs' lyrics ("Down that Road") are reminiscent of '80s soft rock.

But songs like "A Love Never Known" and "Borrowed Time" (about a friend who lost her 24-year-old daughter to cancer) display such a thoughtful depth to the lyrics that any other shallowness seems inconsequential. The instruments are played flawlessly and the singing is particularly melodious. Perfect for keeping you full of spark on those late-night study sessions.

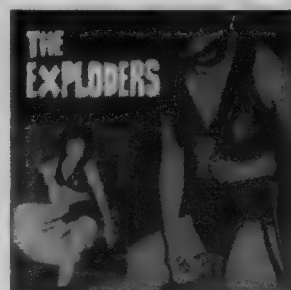
ive album.)

Unfortunately, going backward has not worked any better than going forward, and as a result this album comes off as a contrived version of previous efforts featuring the evidence of all washed-up metal bands: sequel songs.

It was horrible enough when Metallica wrote "Unforgiven II," and Megadeth's "Return To Hangar" is an even larger atrocity.

The only song that really works is "Recipe For Hate ... Warhorse," but even that comes off as a cheap throwback to *Sweating Bullets*.

Stick a fork in these guys! They're done!



The Exploders
New Variations
Teenage USA
www.corpus.com

James Elford
CIRCULATION MANAGER

"Rock and/or roll, oh yeah!" is what you'd likely scream while listening to the Exploders' third

release, *New Variations*. The songs are explosions of sonic excitement, with all pretense of inventiveness and originality, dropped.

Songs titles like "Flame Thrower Love" and "Humanoids From The Deep" demonstrate the wide range of themes the Exploders like to explore. Lyrics focus on sex, drugs, and all sorts of church-congregation-angering behaviour. With content like that, it's hard to deny that this album was forged in the flames of Rock Hell.

Although this kind of music is presumably designed with the idea of live performances in mind, it still sounds great on CD. You may not be able to capture the feel of a live show with a recording, but you can ensure that people will pay attention when you put out an album like this.



Mercury Rev
All Is Dream
BMG
www.mercuryrev.com

Andy Wakefield
ARTS & ENTERTAINMENT STAFF

were labelling it a "timeless record." *Deserters' Songs* was going to be a hard act to follow and this record just comes up short.

As with *Deserters' Songs*, *All Is Dream* shows moments of beauty. The opening track, "The Dark Is Rising," pulls the listener in with a majestic string crescendo and themes of broken hearts and broken dreams.

After the first big bang though, the rest of the album quickly becomes mundane. A few standout tracks do exist, however, such as the haunting "Lincoln's Eyes" and the beautiful "Drop in Time," giving an affectionate nod to Leonard Cohen. Despite this, *All Is Dream* ultimately fails due to its lack of songs that match the calibre of those on his last effort.

Sadly, this disc is not a good introduction to Rev's work.

WE'S GOT'S MEETIN'S

Startin' next week we is be havin' meetin's every
Thursday at 5:00pm, some rain or shine ...

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If you want to write for Arts & Entertainment (it's awesome turbo rad), you should be there. Ha!

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Martha Brooks
Change of Heart
MB Records

www.marthabrooks.com

Steve Osadetz

ARTS & ENTERTAINMENT STAFF

A trained soprano that spends her time slumming in alto, Winnipeg children's-author-cum-jazz-singer, Martha Brooks, sings with an understated grace. Her three and a half octaves of vocal talent are revealed on her first CD, but only through little glimmers of brilliance.

This tasteful vocalist, seems to realize the depth that a little understatement can give a recording. By only hitting the high notes on occasion, Brooks proves that she has the talent to sing well and the smarts to sing without showing off.

But if there's a problem in the relaxed jazz of this recording, it's that the compositions hold a little too much back. By the end of the third listen, this disc comes off as sounding restrained rather than understated.

For a minimalist composition to hold one's attention, it needs to have some aspect showcased. While Brooks definitely has a voice worth showcasing, she never completely gets around to it, favouring instead to hold back as though she were in the rhythm section. Hopefully she will be able to remedy this problem before her next effort.

This is a competent first shot that's worth buying if you like listening to jazz, but don't listen too critically.

CULTURA OBSCURA



Moose Jaw Theme Song

Dave Alexander

EDITOR-IN-CHIEF

In 1970, Moose Jaw, Saskatchewan released a seven-inch record that made them "The Band Capital of the North America." The Moose Jaw "Theme Song" by the Moose Jaw Sing-Out Group and the "Theme March" by the Junior A Band on the flipside of the single undoubtedly shook

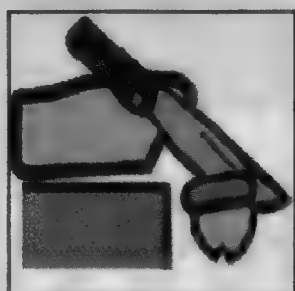
the cut-throat world of competitive brass bands to its core some thirty years ago

While the actual songs are fairly accomplished rousing marching tunes, it's the words that are at the top notch of the baton. Handily, they also provide pictures of the band and even a brief history of the city on the back. I'll provide but a small sample of the lyrical smack-down, as not to move you to tears and ruin this newsprint.

*Festival fun for everyone, a sight to gladden your eyes
Marching bands pass the stands hoping to win a prize
Whether they don't or whether they do, welcome's warm and true
Raise a cheer, we're gathering here for a musical hullabaloo*

In your face other marching bands! Moose Jaw is about to ungladden your eyes (or ears, I suppose) when they open up a serious can of brass band hullabaloo on your sorry asses.

SITE UNSEEN



www.landoverbaptist.org/news0601/circumcise.html

Adam Rozenhart

ARTS & ENTERTAINMENT STAFF

Are you unhappy with the state of your "lower-house member?" Perhaps you're thinking that you would like to remove the old "skull

cap?" The five people at the Landover Baptist Church have outlined specific steps aimed at helping you achieve this cosmetic state of bliss.

You'll only need four ingredients to complete this exciting and perhaps monumental task: a kitchen knife, a can of Crisco, a roll of paper towels, and your penis. That's right, kids! It takes just four simple steps.

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You can now live with the firm and unwavering knowledge that what you keep in your pants is as it should be, and will be to the end of time. Quickly, look into your pants and ask yourself, "Does my penis look like Jesus' penis?" God be with you, my children.

FREE STUFF

Like we told you Tuesday—you wouldn't believe what we got in the mail. I'll give you a hint: Check out that photo over there. That's right! We got all five digitally remastered Dead Kennedys discs, including the new live release. You like that? So do we, so ...

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Here's what you have to do: Write a 300-word short story about the most **PUNK RAWK** thing you've ever done. If you've never done anything punk rawk, you're welcome to make it up—just make it good. Send the result to us at entertainment@su.ualberta.ca by Friday, 21 September and if we like it best of all the entries, all five CDs are yours. If it's good enough, we'll even print it. Anyone feel like Jello?



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ROOM AT THE TOP

In light of the unfortunate tragedy in the United States, we would like to remind students and members of the campus community that the following services exist to meet their needs:

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Student Counseling 492-5205
2-600 SUB

U of A Chaplains' Association
158 SUB

- Anglican Campus Ministry 492-4620
- Baptist Student Ministries 492-7504
- Christian Reformed Campus Ministry 492-5327
- Islamic Campus Ministry 492-9298
- Jewish Campus Ministry 492-9299
- Lutheran Campus Ministry 492-4513
- Pentecostal Campus Ministry 492-5118
- Presbyterian Campus Ministry 492-7524
- Roman Catholic Campus Ministry 492-7681
- United Church Campus Ministry 492-4621

We send our deepest sympathies to all effected.

Please note that an Interfaith service, sponsored by the Chaplains' Association, is planned for Friday September 14 at 1:30 pm in the Meditation Room, SUB.



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Due to recent events in the US, and the subsequent delay in transportation in Canada, student loan processing will be delayed an additional 24-48 hours.

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- Assist with training the Deputy Returning Officers prior to Election Day

Qualifications:

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- Compulsory attendance at assigned training session

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The application deadline is Tuesday, September 18th, 2001 at 5:00 p.m.

Only those applicants who are successful will be contacted. If you have any questions regarding these employment opportunities please call
Karen Wichuk, Returning Officer at 459-1755 ext. 3007 or
Eric Britton, Assistant Returning Officer at 459-1705.

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RUGBY ANYONE? Men and Women required for The Clansmen Rugby Club's ongoing programs. No experience required. Information 476-0268.

Employment - Full Time

Full-time Evening Manager-PowerPlant Bar. Responsible for maintaining high levels of customer service and ensuring operational and financial success. Hire,

supervisor, organize, develop & discipline staff. Able to ensure confidentiality. Formulate appropriate operational and capital budgets and perform duties such as payroll timecards, deposits, reconciliations, accounts & inventory. Must have min two years supervisory exp including hiring, training, discipline & dismissal, budgeting, payroll A/P & AR, plus exc org & comm skills. Extensive knowledge of Mac systems and programs, and familiarity w/POS & Micros in particular. Start \$1500/mo (under nego). Apply C. Edwards, Box 119 Rm 2-900 SUB, U of A Campus T6G 2J7 by Sept 19. Only shortlisted contacted. For more detailed job spec, e-mail val.stewart@su.ualberta.ca

Employment - Part Time

Serving staff required for busy catering company. Casual part-time. Flexible shifts. Call 454-2642 or e-mail:

erin@acappella.ab.ca

Part-time male & female child care workers needed for non-profit school-age child care program. Southside - located in the Lendrum & St Stanislaus Schools. AM & PM shifts available. Phone Dorothy @ 435-4532.

University Infant Toddler Center is looking for assistance 12:30 to 2:30 daily. Must love babies and be able to qualify

for level one certification. Call Sheila 434-8407.

Part-time staff needed at University area school age child care centre. Morning and afternoon shifts available. Experience working with children an asset. Call 439-1456.

Lost + Found

Found: textbooks in a paper bag. Go to HUB Information Desk or Campus

Security with receipt to claim. Be prepared to identify items!

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Free Stuff and find out how you can make \$ on the web. www.ezinfocenter.com/2901179 sigh... I'm gonna go home and eat a sandwich. and think about gals -skip

Smilin' Jay's Happy Hour presents

Whitey Houston LIVE



This Saturday
Whitey Houston
performs live
from CJSR's
new downtown
party space
starting at 10pm.
Tune in and check it out!

CJSR: Radio that takes it from the street

Filled with the desire to attend huge corporate meetings surrounded by scads of donuts and expensive suits?

Well, the Gateway is having a huge (I mean it) meeting, but it's not so corporate. And there won't be donuts. Or expensive suits. Some meeting, huh?

But seriously, there's really only one good reason to attend this meeting:

You want
fame, fortune, power, glory, donuts
and expensive suits!

The Gateway's Annual General Staff Meeting
Friday, 14 September, 2001 at 3:00pm
Alumni Lounge, Main Level SUB

Two left feet?
No problem!



Looking for a new way to get into shape?

- Learn how to dance
- No partner required
- Have fun
- Meet new and interesting people
- Great price
- Discount prices to socials, gala events & workshops
- Impress your mom
- Build rhythm & coordination
- Build confidence
- Survive weddings and reunions
- Acquire a life long skill

If you think you're going to just waltz your way through university, you're right!

Membership Required

U of A Student	\$15
Non Students	\$65
(must be at least 18)	
U of A Alumni	\$65

Classes run for 9 weeks Level I, II, III & Bronze. Cost per class ranges from \$15 to \$25 depending on location.

Locations:

1. Dinwoodie Lounge - U of A S.U.B.
2. St. Basil's Cultural Centre - 10819-71 Ave
3. Central Lions Senior Citizens Centre - 11113-113 St.

Written Inquiries:

U of A Dance Club
Box 77, Students' Union Building
Edmonton, AB T6G 2J7
Phone: (780) 492-2116
E-Mail: uadc@gpu.srv.ualberta.ca
URL: www.ualberta.ca/~uadc/

Your SU

Thursday, September 13, 2001

Editor: Kirsten Odynski: doc@su.ualberta.ca

Did you know...
98 Degrees played
Dinwoodie in
1998/99

Empty Pocket & SUB Games

Lower Level SUB 492-9468 games@su.ualberta.ca

- Your SU's very own billiard hall which offers tables by the hour and are available for group bookings
- Home to video, pinball, and table games
- A university liquor license makes this the perfect venue for pool tournaments or TGIF

L'Express L'EXPRESS

SUB Food Court 492-2090 l'express@su.ualberta.ca

- Offers staff and students a healthy alternative to eating on campus
- Offer delicious homemade soup stocks and tasty pasta sauces prepared with fresh garden vegetables
- Also serve all of your catering needs

Dinwoodie Lounge

Second Floor SUB 492-4674 dinwoodie@su.ualberta.ca

- A versatile space suitable for a wide variety of events and activities
- First stop for many of Canada's up and coming artists
- The home of several students clubs and CaPS career fairs

Myer Horowitz Theatre

Second Floor SUB 492-4674 theatre@su.ualberta.ca

- A stunning 720-seat concert hall.
- Check out the SU Events Calendar for upcoming events
- With its excellent acoustics and inviting atmosphere, it is the perfect venue to host events ranging from concerts to lectures to dance

The Powerplant

North Power Plant 492-3101 powerplant@su.ualberta.ca

- Offers 13 draft lines and a wide assortment of other beverages
- Features an intimate room (with a really, really big TV), known in legend as Dewey's
- For the more adventurous types check out iNGA's Night Out on Fridays and Survivor Night on Thursday's

RATT (Room At The Top)

7th Floor SUB 492-2153 ratt@su.ualberta.ca

- Provides the best barside view of Edmonton available
- With a strong focus on athletics RATT is the ideal location for both pre- and post- game activities
- A wide array of food and beverages are available

Need some cash?
SUBtitles offers
cashback for
select textbooks

A Business Owner

Your Students' Union strives to be a responsible business owner and operator. As such Your SU operates nine businesses in order to better meet your student needs. These businesses, except for The Powerplant are located in SUB. SUB has the highest foot traffic on all of campus, about 18 000 people a day. This is due in part to the comfortable relaxation space as well as the excellent businesses and services housed in this building. Next time you are looking for a place to spend an hour come check out SUB.

The Print Centre

Lower Level SUB 492-9113 printcentre@su.ualberta.ca

- Full service printer that can produce any document you require
- Available services include: photocopying, digital printing, course packs and binding

The Post Office

Lower Level SUB 492-7716 postaloutlet@su.ualberta.ca

- Offers stamp sales (regular and collectable), postal box rentals, priority and XpressPost and postal money orders
- Western Union money transfers available here
- Sending and receiving of faxes available here

SUBtitles SUBtitles

Main Floor SUB 492-9744 subtitles@su.ualberta.ca

- Sell and consign used textbooks and CDs as well as offer cashback for certain texts
- Provide custom merchandise for your Group, Club or Faculty, whether it is screen printed or embroidered, our prices are very competitive
- Sell a wide variety of UofA, Bears, and Pandas merchandise at great prices

For more information please visit our website at
www.su.ualberta.ca

Did you know...
the Print Centre
has coin and card
operated copiers

Did you know...
you can use your
ONEcard to make
purchases at
L'Express

Did you know...
SUBtitles was
opened in 1994/5

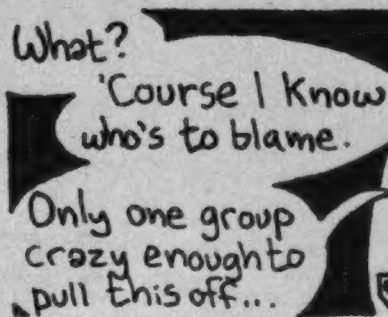
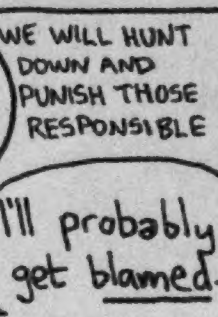
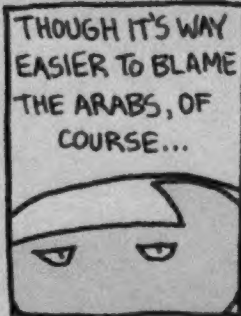
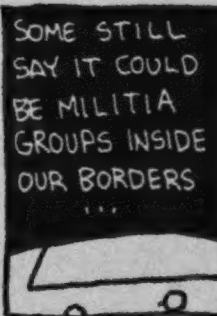
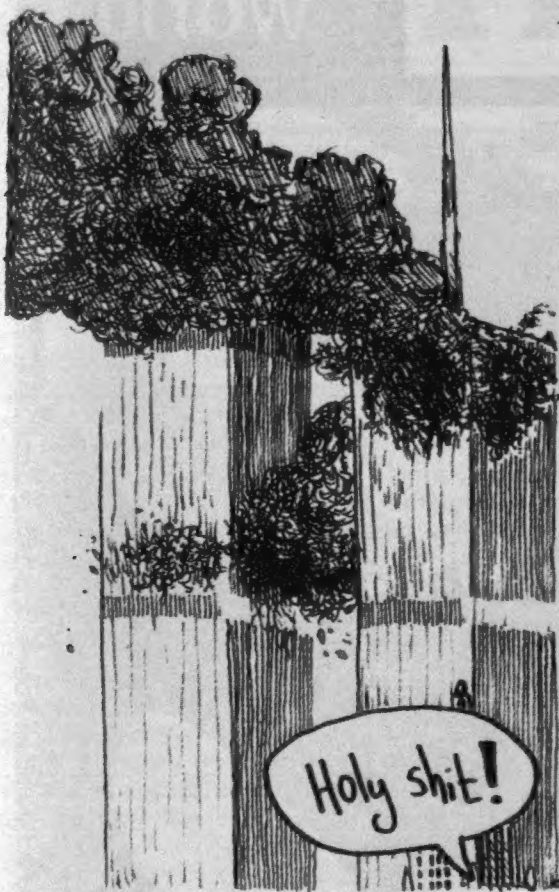
Message center

Gotta Gripe? Come tell us
about September 19 in SUB

Questions? Comments? Concerns?
Get a hold of us:
492-4236
su@su.ualberta.ca SUB 2-900

Space Cat by Fish Griwkowsky

SPACE CAT: HINTS OF NOSTRADAMUS



Lazer Comix 2020 by Chris Boutet



Deathworld by Rudi Gunther

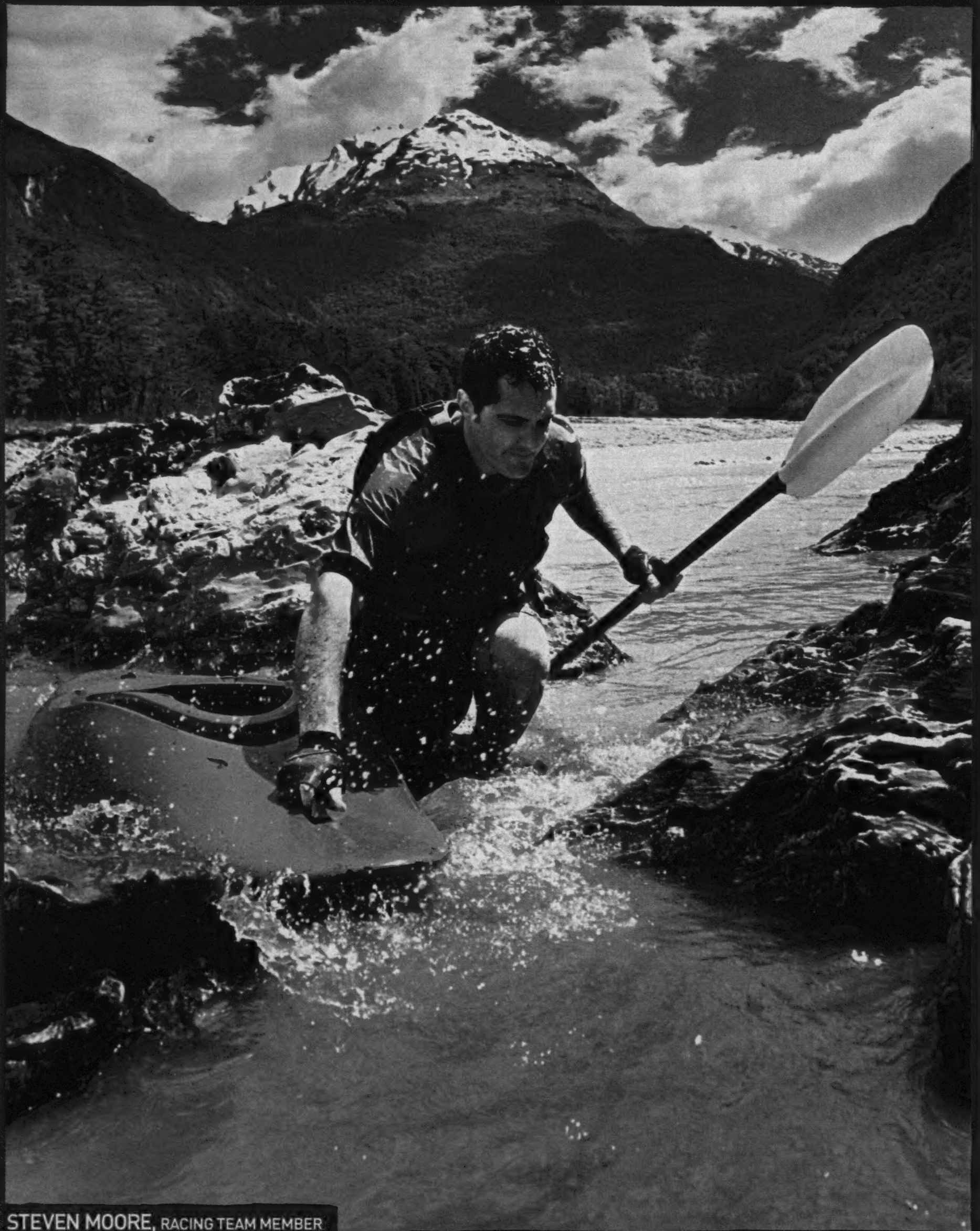


Knight Rider: the College Years by H Valentin



THE **FAST TRACK**
DOESN'T GO THIS FAR.

It's your
world



STEVEN MOORE, RACING TEAM MEMBER

RACING IN THE CART SERIES



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